



36th Annual Design Competition

“It seemed as if a lot of the work simultaneously reflected two vastly different trends within contemporary culture: specialization and ‘responsibility creep.’ In other words... the work seemed to reflect the ever expanding set of skills and responsibilities that the contemporary designer must contend with. And yet, in some cases the work also seemed to be very arcane.”

—*Elliott Earls*

“It’s true that in terms of pure design execution, the best-of-the-best, most innovative designed pieces rise to the top—and they are few. It is, in my opinion, unfair not to consider the nature of the genre, the interference of design-by-committee from policy wonks, the literal gray area where price-driven page counts and verbose manuscripts collide, and the elusive quiet the college designer tries to find at the end of the day from having done a job as well as possible under battlefield conditions.”

—*Ken Morris*

Print

Elliott Earls

Educator

Cranbrook Academy of Art
Broomfield Hills, MI

Elliott Earls is an internationally recognized performance artist/designer hybrid. As a performance artist he is the recipient of a Wooster Group Emerging Artist grant. His latest artistic performance, "Bull and Wounded Horse," debuted in its full form at Detroit's Music Hall in January 2006. Elliott's work has been recognized by the Cooper-Hewitt National Design Museum.



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2006 Competition Judges

Ken Morris

Printing Consultant

Courier Printing, Smyrna, TN



Ken Morris has worked in communications for over 25 years.

Ken holds a B.A. in Journalism from Western Kentucky University.

Ken has served as associate editor of a weekly newspaper, art director for two city magazines, creative director for a Nashville agency, and a freelance creative consultant and illustrator, serving clients in business and music publishing nationwide. Ken served as university graphic designer for five years at the University of the South, where he won numerous awards including a CASE District III Award of Excellence.

In 2002, Ken joined Courier Printing, as a printing consultant. His experience in higher-education marketing has enabled him to consult with some of his clients beyond the purview of ink-on-paper.

Alison Slamon

Designer

The Buntin Group, Nashville, TN

Alison Slamon began her design endeavors in San Diego where she completed two years of college study before moving to Nashville and earning a bachelor's



degree in design communications from Belmont University. As an undergraduate, she was already an accomplished

photographer, working with the Americana Music Association and having her work widely published.

Upon completion of her degree, Alison worked as a designer at DCA/DCPR in Jackson, Tennessee. Her current position with The Buntin Group, the number one-rated advertising agency in Tennessee and one of the top 150 in the nation, has brought her back to Nashville.

Electronic Media

James Craig

Senior Design Technologist
frog design, Austin, TX

A former skate punk and radio deejay, James Craig is a senior design technologist for frog design.



In 2006, James will judge the SXSW web awards and lecture at Access U California and SXSW Interactive.

He is a contributor to the World Wide Web Consortium (W3C), Knowbility's Accessibility,

Internet Rally (AIR), and AIGA, the professional association for design. Currently the web communications director for the Austin chapter of AIGA, he works on several AIGA national initiatives.

Stephanie Knopp

Educator
Tyler School of Art at Temple University, Philadelphia, PA

Stephanie Knopp has taught graphic design at the Tyler School of Art at Temple University since 1981. Her design work has been exhibited by the Art Directors Club of Philadelphia, the University & College Designers Association, in the Colorado International Poster Exhibition, the Warsaw



International Poster Biennale, and the Lahti Poster Biennale.

Her work has been published in *How International Design Annual*, *Graphis Posters*, *Creativity*, *Print Regional Design Annual*, *American Corporate Identity*, and *Letterheads 8*. She has done work for the Free Library of Philadelphia, the Pennsylvania Academy of Fine Arts, Stoudt Brewing Company, Binney and Smith, Franklin and Marshall College, and the Joslyn Art Museum.

Evan Daly

Art Director
Block & DeCorso, Verona, NJ

With a love of typography, Evan Daly earned a B.F.A. from The



College of New Jersey in 1997. After graduation he worked in a small New York City design firm, which served

such clients as the New York Jets, Cleveland Browns, and New Jersey Nets.

Now with Block & DeCorso in New Jersey, Evan is responsible for both print and website projects. He has created award-winning work for Suburban Energy Services, Hunter Douglas, and Nielsen Bainbridge. His work has also appeared in *Graphic Design, USA*.

Going Green

Karen DeLuca

*Creative Vice President,
Block & DeCorso, Verona, NJ
Educator, Montclair State
University, Upper Montclair, NJ*

Karen DeLuca's experience ranges across a wide spectrum, including branding, identity systems, print collateral, and packaging. She has been



recognized with more than 75 design awards, including the ANDYs, and ADDYs, and one from the New Jersey Ad Club.

"90% of life as a creative person requires a Plan B."

— Karen DeLuca

Brian Hurewitz

*Vice President & Senior Art
Director/ACD
Green Team USA, New York
City, NY*

Brian has spent his entire professional life fighting the terror of the typical (which only lends greater irony to his daily lunch routine). A Fort Lauderdale native, Brian studied illustration at the Art Institute before switching to advertising and design. He gave up "Spring Break" (about time) and his T-top Camaro to join Green Team as an Art Director in 2000.



In addition to having his hand in every account within the Green Team walls, Brian is also a frequent speaker on environmentally and socially responsible communication at a number of conferences and universities, most recently FIT, AIGA and the One Club. As influences, Brian cites Tibor Kalman and Larry David, which helps explain his ability to concept while continually glancing over his shoulder.

"I'm encouraged by the growing conscience of the design community. If I was judging solely on environmentally responsible production, 90% of the entrants deserved gold."

— Brian Hurewitz

2006 Judge's Choice Awards

Elliott Earls

The Restoration of Engravings, Drawings, Books and Other Works on Paper, Getty Publications

This work takes an incredibly arcane subject matter and



romanticizes it. The aesthetics of the book are excellent. There's a kind of fetishistic encounter with this

book that makes me feel as if I'm gaining access to a secret world. The technical illustrations and typography, as well as the overall presence of the book are really wonderful. I really enjoy this book.

Alison Slamon

Soka University Viewbook, Soka University

This piece was superbly targeted. It's square size is smaller than usual view books and makes for a unique attention grabber. It contains a subtle, yet trendy color scheme that easily feels comfortable. It had great imagery that drew me in and made me believe this school would be a very unique and fun place to attend. It was one of very few pieces I found myself wanting to read cover to cover during judging. Most of the photography seemed very natural and didn't come across as posed. I also found the typography engaging, it wasn't typical. It was clear, and flowed well from page to page. The uncoated paper, feels professional and elegant. Ultimately, this piece got the message out clearly and captured my attention.



Ken Morris

Kenyon College Alumni Bulletin, Kenyon College

My magazine measuring stick is mid-1980s *Esquire*, where designers usually stayed within two display font families throughout, applying rigid use in formatted sections and playing liberally in features. It was never boring.

Examining Kenyon, I found similarities. Departments, short news, and class notes are clean with air in the text for readability. Staying true to format they occasionally color outside of the lines for excitement. That consistency nicely sets up the feature well.

Thus, with the use of display type and photography are dramatic and compelling. But keeping feature display fonts within the magazine's format-set subliminally speaks to consistency and promotes reader security. They've executed it well, just like *Esquire* did back then.

*Printed by Sexton Printing, Inc., St. MN
sextonprinting.com*

UCDA

University & College Designers Association

199 West Enon Springs Road, Suite 300
Smyrna, TN 37167

615-459-4559
65-459-5229 fax
ucda.com

*Printed by Sexton Printing, Inc., St. MN
sextonprinting.com*

*All credit information provided by the individual entrant
or institution at the time of winning piece was submitted.
UCDA is not responsible for any errors or omissions.*

Recruitment/Viewbook

Columbia College

Some Blue Notes
Generation/Design Firm
Rachael Bruno/Designer
Beth Davidson/Art Director
Rob Morris/Writer
Flynn Larsen/Photographer

Emory University

*Candler School of
Theology Series*
Stanis Kodman/Designer
Stacey Jones/Writer
Stacey Jones/Editor
Jon Rou/Photographer
Shonda Jones/Client

Illinois Institute of Technology

IIT Undergraduate Viewbook
Courtney Lausch/Designer
Bernice Thieblot/Art Director
Jill Jasuta/Writer
Matthew Westbrook/Editor
Beth Flumignan/IIT Undergraduate
Project Manager
Beth Cuncan /IIT Marketing
Project Manager

McGill University

Faculty of Science Viewbook
Jean Bernard Sun/Designer
Garry Graham/Art Director
Robyn Wiltshire/Writer
Victor Chisholm/Writer
Owen Egan/Photographer
John Geddes/Photographer

Roberts Wesleyan College

*Roberts Wesleyan
College Viewbook*
Richard Harrison Bailey,
The Agency/Design Firm
Mark Cook/Designer
Mark Cook/Art Director
Meg Barrett/Writer
Tom Galliher, Galliher
Photography/Photographer

SILVER

Soka University

Soka University Viewbook
Lime Twig Group/Design Firm
Ellen Laning/Designer
Christian Mercurio/Designer
Chandre Nicholas/Art Director
Elizabeth Wray/Writer
Phil Channing/Photographer
Dan Snipes/Photographer

GOLD

School of Visual Arts

*This is How We See It
Undergraduate Catalog*
Brankica Kovrilija/Designer
Michael J. Walsh/Art Director
Lang Phipps/Writer
Nadzieli Mannello/Editor
Silas H. Rodes/Creative Director

Recruitment/Other

Clark College

*International Programs
Brochure*
Wei Zhuang/Designer
Lynne Toh/Writer
Ian Beckett/Photographer
Wei Zhuang/Illustrator

Colgate University

24/7
Karen Luciani/Designer
Karen Giannino/Writer
Caroline Jenkins/Writer
Karen Giannino/Project Director
Vicki Wilson/Editor
Timothy Sofranko/Photographer
Aubrey Graham/Photographer
Justin Ide/Photographer
Jimmy Maritz/Photographer
Gerry Gall/Contributing Photo
Editor/Project Advisor

Goucher College

*A Short Guide to a
Happy College Search*
Ayumi Yasuda/Designer
Gregory Wilkin/Art Director
Chris Iseli/Art Director
Chris Iseli/Writer
Jim Sheehan/Writer
Debra Rubino/Editor
Marcia McCray/Illustrator

Recruitment/Art Schools

SILVER

Art Center College of Design

Art Center I.D. Brochure

Matsumoto Incorporated/
Design Firm

Takaaki Matsumoto/Designer

Takaaki Matsumoto/Art Director

Lane Barden/Writer

Amy Wilkins/Editor

Steven A. Heller/Photographer

Jered Gold/Project Manager

School of Visual Arts

Texas National

Portfolio Day Poster

Patrick Tobin/Designer

Michael J. Walsh/Art Director

Sias H. Rhodes/Creative Director

Watkins College of Art & Design

The One Book

Leslie Haines/Designer

Leslie Haines/Art Director

Connie Baer/Writer

Leslie Haines/Writer

Connie Baer/Editor

Various/Photographer

Goucher College

Conversations—

Diversity Brochure

Ayumi Yasuda/Designer

Debra Rubino/Art Director

Chris Iseli/Art Director

Chris Iseli/Writer

Bruce Weller/Photographer

Kenyon College

We Are

Landesberg Design

Associates/Design Firm

Amy Blumenthal/Writer

Amy Blumenthal/Editor

Howard Korn/Photographer

Missouri State University

Housing Reapplication Series

Veronica Adinegara/Designer

Veronica Adinegara/Art Director

Michael VanFossen/Writer

Stacey Funderburk/Editor

Kevin White/Photographer

Veronica Adinegara/Illustrator

Sweet Briar College

Sweet Briar College Journal

Richard Harrison Bailey,

The Agency/Design Firm

Corie Ripple/Designer

Kerry Prugh/Art Director

Keith Roach/Writer

Rick Bailey/Creative Director

Tom Galliher, Galliher

Photography/Photographer

University of Florida

WARPhaus Direct Mailer

Connie Hwang/Designer

Bethany Taylor/Photographer

Sean Miller/Photographer

University of the Pacific

Pacific Admission Campaign

Zehno Cross Media

Communications/Design Firm

Rod Lemaire/Designer

Karen Buck/Designer

Charlie Th'ng/Designer

Kathy Cain/Art Director

Lisa Fedele/Art Director

Sharon Hudson/Writer

Sharon Hudson/Editor

Diana Pinckley/Editor

KarenBuck/Editor

Larry Maglott/Photographer

Brian Lawler/Photographer

Steven Yeater/Photographer

Kent Lacin/Photographer

Academic Catalog

University College London

ESWC2005 Conference Handbook

400 Communications Limited/
Design Firm

Paul Dennis/Designer

Paul Dennis/Art Director

James Banks/Editor

Emma Hyman/Editor

Ian Peterson/Editor

Artwork based on a design by

Eddie Farrell, Michael

Wedgewood, Corrina Till

and Emma Hart

Exhibition Catalog

SILVER

Center for Arts & Visual Culture, UMBC

Blur of the Other Worldly

Guenet Abraham/Designer

Mark Alice Durant/Writer

Jane D. Marsching/Writer

Mark Alice Durant/Editor

Jane D. Marsching/Editor

Getty Publications

Colors of Clay:

Special Techniques

in Athenian Vases

Sandy Bell/Designer

Deenie Yudell/Art Director

Beth Cohen/Writer

Benedicte Gilman/Editor

Elizabeth Kahn/Production

Getty Publications

Courbet and the

Modern Landscape

Catherine Lorenz/Designer

Deenie Yudell/Art Director

Mary Morton/Writer

Charlotte Eyerman/Writer

Dinah Berland/Editor

Anita Keys/Production

SILVER

Indiana University

Lilly Imaginary Places Catalog

David Wang/Art Director

Christopher Harter/Writer

Anthony Tedeschi/Writer

Linda Stephenson/Editor

Penn State University

Wos Up Man?

Jennifer Quick/Designer

Rick Villastrigo/Art Director

Joyce Henri Robinson/Writer

Sally Heffentreyer/Editor

Laurene Phillips/Editor

Kerry Newman/Project Manager

Various/Photographer

Rutgers University

Camden Campus

The Spaces Between:

Margery Amdur

gdloft/Design Firm

Allan Espiritu/Designer

Allan Espiritu/Design Collaborative

Leslie Kaufman/Writer

Libora Oates-Indruchova/Writer

Jane linden/Writer

Joseph Schiavo/Editor

David Gehosky/Photographer

BJ Slater/Photographer

SILVER

University of Alberta

Folkways Cover Art Catalogue

Susan Colberg/Designer

Susan Colberg/Art Director

Margaret Asch/Writer

Joan Greer/Writer

Regula Qureshi/Writer

Susan Colberg/Writer

Louise Asselstine/Photographer

Annual Report/Donor Report

University of Florida

*Craig Robins—
Greater than the Sum*
Connie Hwang/Designer
Amy Vigilante/Writer
Various/Photographer

Boston University

*A Different September
Foundation Annual
Report 2005*
Diana Parziale/Designer
Michael Dettelbach/Writer

Fashion Institute of Technology

*Challenging Perceptions—
2005 Annual Report*
Pentagram Design/Design Firm
Lang Phipps//Writer

Fordham University School of Law

2004-2005 Report of the Dean
Two Dogs Design/Design Firm
Vincent Lisi/Designer
Anna Bauer/Designer
Vincent Lisi/Art Director
Robert Pfeifer/Writer
Matthew Septimus/Photographer
Nancy Adler/Photographer

Furman University

Sustainability at Furman
Roxanne Chase/Designer
Roxanne Chase/Art Director
Nancy Spittler/Writer
Charles Register/Photographer
Roxanne Chase/Illustrator

Georgetown University

2005 President's Report
Elisa Anderson/Designer
Chris Enochs/Art Director
Alan Dessoiff/Writer
Nancy Freibert/Illustrator
Barry Myers/Portrait Photographer
Phil Humnicky/Photographer
Leslie Kossoff/Photographer
Mitch Layton/Photographer
Paul Morse/Photographer
Charles Nailen/Photographer

SILVER

National University System

*National University
Annual Report 2005*
Hohn Fretz/Designer
Keith Kanzel/Art Director
Hilary Achauer/Writer
Mark Dastrup/Photographer
Robin Long/Production Manager

North Dakota State University

NDSU Annual Report
Brad Clemenson/Designer
Laura McDaniel/Editor
Kathy Laid/Copy Editor
Dan Koeck/Photographer
Publication Services Staff/Writer

Development Information/Fundraising

Rensselaer Polytechnic Institute

2005 President's Report
Oberland Group/Design Firm
Flo Luckey/Designer
Dian Piester/Art Director
Clorinda Valenti/Writer
Tracey Leibach/Editor
Lonny Kalfus/Photographer

University of South Carolina

*University of South Carolina
Vision Report*
Laurie Barnhill/Designer
Chip Harvey/Art Director
Larry Pearce/Art Director
Chris Horn/Writer
Mike Brown/Photographer
Kim Truett/Photographer
Carolyn Parks/Production
Coordinator

Vassar College

*Vassar College
Report of Gifts 2005*
Nesnadny + Schwartz/Design Firm
Mark Schwartz/Art Director
Stacie Ross/Designer
Gregory Conniff/Photographer
Lance Ringle and Vassar College/
Writers

Clemson University

*Endowed Chair
Presentation Folder*
Cheryl DeSellier/Designer
Dave Dryden/Art Director
Cheryl DeSellier/Illustrator

Oregon State University Foundation

*A Conversation with
President Ed Ray*
Jared Corcoran/Designer
Steven Lont/Writer
Jared Corcoran/Photographer

Scripps College

Annual Fund Postcard Series
Lime Twig Group/Design Firm
Chandre Nicholas/Designer
Chandre Nicholas/Art Director
Chandre Nicholas/Headlines
Mary Bartlett/Text
Mary Weis/Text

University of Central Florida

7 Reasons Brochure
Tom Hope/Art Director
Terry Helms/Writer
Sandy Pouliot/Production Manager

University of Maryland

Illumination
John Harless/Designer
Mary Doollo/Writer
Dianne Bruch/Editor
John Consolietal/Photographer

Special Event

Buffalo State College

Burchfield-Penney

New Museum

Groundbreaking Invite

Lynda Donati/Designer

Lynda Donati/Art Director

Claire Jones/Associate

Vice President

Claire Jones/Writer, Magazine

Article

Ann Brown/Publications Director

Mt. Saint Vincent College

Alumni Bowling Invite

studio-e/Design Firm

Lucinda O'Neill/Designer

Lucinda O'Neill/Illustrator

College of Mt. Saint Vincent/

Writer

Rochester Institute of Technology, School of Design

RIT Glass Program-Visiting

Lecture Series Poster

My Darndest/Design Firm

Bill Klingensmith/Designer

Bill Klingensmith/Art Director

Bill Klingensmith/Photographer

GOLD

Savannah College of Art and Design

Fashion Catalog 2006

Jennifer McCarn/Designer

David Duran/Art Director

Various/Photographer

Savannah College of Art and Design

Savannah Film Festival

Call for Entries

Scott M. Newman/Designer

David Duran/Art Director

Emily Green/Editor

Scott M. Newman/Editor

Various/Photographer

Various/Writer

School of Visual Arts

Don't Take Our Word

for It-Events Calendar

Patrick Tobin/Designer

Michael J. Walsh/Art Director

Silas H. Rhodes/Creative Director

The University of Chicago

President's Open House

David Duncil/Designer

Leslie Bardo/Art Director

The University of Chicago

*The New Architecture of
Science and Medicine*

David Duncil/Designer

Leslie Bardo/Art Director

University at Buffalo

'06 Resolution Card

Becky Farnham/Designer

Alan Kegler/Art Director

Judson Mead/Writer

Doug Levere/Photographer

University College London

ESWC2005 Conference

Materials

400 Communications Limited/

Design Firm

Paul Dennis/Designer

Paul Dennis/Art Director

Artwork based on a design by

Eddie Farrell, Michael

Wedgewood, Corrina Till and

Emma Hart

University of Florida

University Galleries

Event Promo 2005

Connie Hwang/Designer

Amy Vigilante/Writer

Various/Photographer

**University of Illinois
at Urbana-Champaign**

*Ispace Monster Exhibition
Invitation*

Jennifer Gunji/Designer
Luke Batten/Writer

University of Memphis

Distinguished Alumni Awards

David Maddox/Designer
Josh Harper/Writer
Rob Hoerter/Account Manager
Marcy Sandford/Marketing
Manager

University of South Carolina

*Horseshoe Society
Weekend Invitation*

Michelle Riley/Designer
Carolyn Parks/Production
Coordinator

Newsletter

Penn State University

Artsword

Heather Reese/Designer
Rick Villastrigo/Art Director
Karen Kelfer-Boyd/Writer
Beverly Molnar/Editor
Joan Scholton/Project Manager
Various/Photographer

**The Fashion Institute of
Design & Merchandising**

Dialogues, Issue 19

Meredith Carty/Design/Production
John Urquiza/Art Director
Kim Askew/Writer
Victoria Namkong/Writer
Nathalie Holtzman/Editor
Dharmesh S. Pardiwala/Editorial
Diane Packer/Illustration
Jenny Chu/Design/Production
Aya Takase/Design/Production
Beau Lawrence/Editorial
Rebecca Elhason/Editorial

Tabloid

Brown University

Inside Brown

Kathryn de Boer/Designer
Sandra Delany/Designer
Alyssa Zelman/Designer
Deborah Goldstein/Writer
Wendy Lawton/Writer
Tracie Sweeney/Editor
John Abromowski/Photographer
Michael Chapman/Editorial
Director

**Penn State, Center for
the Performing Arts**

Previews

Urszula Kulakowski/Designer

Sports Publication

University at Buffalo

*Basketball Campaign–
The Sounds of Basketball*
Becky Farnham/Designer
Alan Kegler/Art Director
Keith Crippen/Writer
Paul Hokanson/Photographer

Advertising

Auburn University

Reduce Waste
Shelby C. Spears/Designer
Kelly V. Bryant/Art Director
Lindy Biggs/Writer
Shelby C. Spears/Photographer

Cal Poly

*Peppers Gallery Exhibition
Announcements (Faculty
Art Exhibition)*
Charmaine Martinez/Designer

Johns Hopkins University

A First-Class First Class
Thea Glidden/Designer
Thea Glidden/Art Director
Brain Simpson/Writer
Claudio Vazques/Photographer

Penn State University

Quit Smoking Campaign
Heather Reese/Designer
Rick Villastrigo/Art Director
Linda LaSalle/Writer
Patrick Paoacha/Writer
Sally Heffentreyer/Editor
Beverly Molnar/Editor
Laurene Phillips/Editor
M. Scott Johnson/Photographer
Kerry Newman/Project Manager

Alumni Publication

Rochester Institute of Technology, School of Design

*RIT School for American
Crafts Annual Newsletter*
My Darndest/Design Firm
Bill Klingensmith/Designer
Bill Klingensmith/Art Director
Bill Klingensmith/Photographer

Savannah College of Art and Design

Alumni Connections
Peng Hon Low/Designer
David Duran/Art Director
Various/Writer
Various/Editor
Various/Photographer
Various/Illustrator

GOLD

School of Visual Arts

Visual Arts Journal, Fall 2005
Brankica Kovrljija/Designer
Michael J. Walsh/Art Director
Silas H. Rhodes/Creative Director

School of Visual Arts

*Visual Arts Journal,
Spring 2006*
Kirsten Sorton/Designer
Michael J. Walsh/Art Director
Sials H. Rhodes/Creative Director

Research Publication

Northeastern University

Fall 2005 Synthesis

Carol Maglitta, one (visual) mind/
Designer

Lanka De La Rosa/Designer

José Nieto/Art Director

Marjorie Gove/Photographer

Erin O'Donnell/Photographer

Ann Comer/Editor

Jane Buchbinder/Editor

Craig Bailey/Photographer

Eric Kulin/Photographer

Josh Levine/Photographer

Internal Publication

SILVER

Chicago Graduate

School of Business

Marketing at Chicago GSB

Grant Schexinder/Designer

Grant Schexinder/Art Director

Colleen Newquist/Writer

Colleen Newquist/Editor

Cover Design (except magazines)

Boston University

College of Fine Arts

Cover Series

John Morawiec/Designer

Patricia Mitro/Writer

Venon Doucette/Photographer

Kalman Zabarsky/Photographer

Saint Mary's College of California

Suddenly

Generation/Design Firm

Naomi Mizusaki/Designer

Tom Sternal/Art Director

Rob Morris/Writer

Flynn Larsen/Photographer

Richard Martinez/Illustrator

University of Chicago

Viewbook

North Charles Street Design

Organization/Design Firm

Tracy Raff/Designer

Bernice Thieblot/Art Director

Matt Westbrook/Writer

Poster

SILVER

Arkansas State University

Arkansas State University

Student AIGA Group

Neil Matthiessen/Designer

Neil Matthiessen/Art Director

Neil Matthiessen/Writer

Neil Matthiessen/Illustrator

Drexel University, Graphic Design Program

Graphic Noise

Exhibition Poster

Don Haring, Jr./Designer

Don Haring, Jr./Art Director

North Dakota State University

Peer Gynt

Lori Huseby/Designer

Kathy Laid/Copy Editor

GOLD

School of Visual Arts

*How Bad Do You Want to
be Good? NYC Subway*

Platform Poster

O.O.P.S./Design Firm

Paul Sahre/Designer

Peter Ahlberg/Designer

Silas H. Rhodes/Creative Director

Texas State University- San Marcos

Hurricane Poster

Ivanete Blanco/Designer

Ivanete Blanco/Photographer

University of Maryland

First Year Book—

Thurgood Marshall

Mira Azarm/Designer

Library of Congress, National
Archives/Photographer

University of Memphis

Real World-Summer '06

Gary Golightly/Designer

Gary Golightly/Art Director

Vanderbilt University

Antoinette Brown

Lecture Poster

Chris Collins/Designer

Donna Pritchett/Art Director

Donna Smith/Editor

Western Kentucky University

Premiere Performances

Matt Tullis/Designer

Matt Tullis/Art Director

Mina Doerner/Writer

Matt Tullis/Illustrator

Wichita State University

WSU Poster Workshop

Brale Design/Design Firm

Michael Braley/Designer

Michael Braley/Art Director

Michael Braley/Writer

Magazine (Complete Unit)

Art Center College of Design

DOT Magazine 12

Matsumoto Incorporated/
Design Firm

Takaaki Matsumoto/Designer

Takaaki Matsumoto/Art Director

Alex Carswell/Writer

Dean Brierly/Editor

Steven A. Heller/Photographer

Vahé Alaverdian/Photographer

Ellie Eisner/Senior Production
Manager

GOLD

Art Center College of Design

DOT Magazine 13

Matsumoto Incorporated/
Design Firm

Takaaki Matsumoto/Designer

Takaaki Matsumoto/Art Director

Alex Carswell/Writer

Dean Brierly/Editor

Ellie Eisner/Senior Production
Manager

SILVER

Kenyon College

Kenyon College

Alumni Bulletin

Emily Aldrich/Designer

Adam Gilson/Designer

Dan Laskin/Writer

Amy Blumenthal/Writer

Shawn Presley/Editor

Various/Photographer

Various/Illustrator

SILVER

Savannah College of Art and Design

The Magazine

David Duran/Designer
Jennifer McCarn/Designer
David Duran/Art Director
Various/Writers
Jennifer Long/Editor
Beth Concepcion/Editor
S.M. Newman/Illustrator
Various/Photographer

University of San Diego

USD Magazine, Fall 2005

Barbara Ferguson/Designer
Barbara Ferguson/Art Director
Krystn Shrieve/Writer
Kelly Knufken/Writer
Michael S. Haskins/Writer
Julene Snyder/Writer
Julene Snyder/Editor
Robert Burroughs/Photographer
Barbara Ferguson/Photographer
Tim Mantoani/Photographer
Fred Greaves/Photographer
Scott Paulus/Photographer
Brock Scott/Photographer
Barbara Ferguson/Illustrator
Allan Burch/Illustrator
David Hollenbach/Illustrator

University of San Diego

USD Magazine, Spring 2006

Barbara Ferguson/Designer
Barbara Ferguson/Art Director
Krystn Shrieve/Writer
Kelly Knufken/Writer
Michael A. Haskins/Writer
Julene Snyder/Writer
Julene Snyder/Editor

University of San Diego

USD Magazine, Summer 2006

Barbara Ferguson/Designer
Barbara Ferguson/Art Director
Krystn Shrieve/Writer
Kelly Knufken/Writer
Michael A. Haskins/Writer
Julene Snyder/Writer
Julene Snyder/Editor

University of San Diego

USD Magazine, Series

Barbara Ferguson/Designer
Barbara Ferguson/Art Director
Julene Snyder/Writer
Kelly Knufken/Writer
Krystn Shrieve/Writer
Julene Snyder/Editor
Allan Burch/Illustrator
Barbara Ferguson/Illustrator
Alisa Burke/Illustrator
Jennifer Yanok/Illustrator
Barbara Ferguson/Photographer
Tim Mantoani/Photographer
Fred Greaves/Photographer
Marshall Williams/Photographer
Eric Drotter/Photographer
Sean Masterson/Photographer
Brenda Smialowski/Photographer

York University

Verso Magazine, Issue 5

Julian Brown/Designer
Edrea Lita/Designer
Katie Monteith/Designer
Umar Shahzad/Designer
Jacklyn Atlas/Art Director
Danyl SoBolev/Art Director
Mustafa Al-Qinneh/Writer
Stacey Atlin/Writer
Alice Brown/Writer
Sarah Patterson/Writer
Moiz Syed/Writer
Thomas Lowry/Editor
Vanda Marasan/Editor
Setareh Shamdani/Photographer
Isabel Foo/Illustrator

Magazine—Cover Design

Kenyon College

Kenyon College
Alumni Bulletin
Emily Aldrich/Designer
Emily Aldrich/Art Director
Dan Laskin/Writer
Any Blumenthal/Writer
Shawn Presley/Editor
Howard Korn/Photographer
Megan Nadolski/Photographer

Magazine—Spread

Indiana University Alumni Association

Gathering No Moss
Char Dapena/Designer
Char Dapena/Art Director
Daniel Comiskey/Writer
Mike Wright/Editor
Dan May/Illustrator

Taylor University

through 2 morrow
Steven Christensen/Designer
Tamara Reynolds/Photographer

University of San Diego

USD Magazine, Finding Daniel
Barbara Ferguson/Designer
Barbara Ferguson/Art Director
Krystn Shrieve/Writer
Julene Snyder/Editor
Tim Mantoani/Photographer

Book—Complete Unit

Art Center College of Design

Boundless Number 2
Matsumoto Incorporated/
Design Firm
Takaaki Matsumoto/Designer
Takaaki Matsumoto/Art Director
Dean Brierly/Editor
Alex Carswell/Editor
Leslie Marcus/Project Director/
Interviewer

Center for Arts & Visual Culture, UMBC

Blur of the Other Worldly
Guenet Abraham/Designer
Guenet Abraham/Art Director
Mark Alice Durant/Writer
Jane D. Marsching/Writer
Mark Alice Duran/Editor
Jane D. Marsching/Editor

Getty Publications

Guide to the Getty Villa
Jim Drobka/Designer
Deenie Yudell/Art Director
Kenneth Lapatin/Writer
Benedicte Gilman/Editor
Richard Ross/Photographer
Staff/Photographer
Elizabeth Kahn/Production

Getty Publications

Late Thoughts: Reflections on Artists and Composers at Work

Chris Rowat/Designer
Daiva Villa/Designer
Deenie Yudell/Art Director
Karen Painter/Writer
Thomas Crow/Writer
Rebecca Frazier/Editor
Amita Molloy/Production

Getty Publications

*Milton Rogovin:
The Mining Photographs*

Markus Brillling/Designer
Deenie Yudell/Art Director
Judith Keller/Writer
John Harris/Editor
Stacy Miyagawa/Production

Getty Publications

Seeing the Getty Villa
Kurt Hauser/Designer
Deenie Yudell/Art Director
Kenneth Laptin/Writer
Richard Ross/Photographer
ReBecca Bogner/Production
Patrick Pardo/Editor

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The Restoration of Engravings, Drawings, Books and Other Works on Paper

Catherine Lorenz/Designer
Deenie Yudell/Art Director
Max Schweidler/Writer
Roy Perkinson/Translator
Tevvy Ball/Editor
Pamela Heath/Production

Indiana Tech

*Parent/Student
Survival Guides*

Drew Kora/Designer
Drew Kora/Writer
Janet Schutte/Editor
Samantha Teter/Editor
Drew Kora/Photographer
Drew Kora/Illustrator

Montana State University

Thermal Biology Text Book

Alison Govi/Designer
Angie Mangels/Art Director
Suzi Taylor/Editor
TBI Staff/Photographer

Savannah College of Art and Design

Science: Sequential Art Annual 2006

Scott M. Newman/Designer
David Duran/Art Director
E. Christina Spitz/Editor
Scott Newman/Illustrator/Cover
Various/Inside/Illustrator
Various/Writer

University of Illinois at Urbana-Champaign

Impact: Synergy of Design

Business and Technology
Jennifer Gunji/Designer
Nan Goggin/Designer
Jennifer Gunji/Art Director
Deana McDonagh/Editor
Various/Writer

University of Maryland

Maryland: Reflections on 150 Years

Jennifer Paul/Designer
Bill Beck/Writer
Dianne Burch/Editor
John Cowsoli/Photographer
Various/Photographer
Various/Writer

University of Notre Dame

Selected Works

Robert Sedlack/Designer
Sarah Tremblay/Editor
Steve Moriarty/Photographer
Multiple/Authors

Identity Program

SILVER

The Fashion Institute of Design & Merchandising

FIDM Alumni Association

Identity System

Tim Saputo/Designer

Jean Robaire/Art Director

Kim Askew/Writer

Best use of color

(two or less)

University of Michigan

Institute for the

Humanities 2005

Kathy Horn/Designer

Best use of color

(three or more)

Vanderbilt University

New Year's Card

Jennifer Ohnstad/Designer

Dona Pritchett/Art Director

Donna Smith/Writer

Donna Smith/Editor

Calendars

SILVER

School of Visual Arts

SVA Handbook 2005-06

Brankica Kovrlija/Designer

Hyun Joo Choi/Designer

Michael J. Walsh/Art Director

Silas H. Rhoeds/Creative Director

Type Design

Fordham University

School of Law

Dean's Report Brochure

Two Dogs Design/Design Firm

Vincent Lisi/Designer

Vincent Lisi/Art Director

Robert Pfeifer/Writer

Matthew Septimus/Photographer

Signage

University of Central Florida

Lynx Bus Signage

Tom Hope/Creative Director

Tom Hope/Illustrator

Exhibit/Display Graphics

Baylor University

Career Services-Characters

Eric Yarbrough/Art Director

Dana Wallace/Editor

Central Texas Printers and Englander

Container Corporation/

Printing

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Texas State University-

San Marcos

Bruce Wood Dance Company

Ivanete Blanco/Designer

Ivanete Blanco/Illustrator

Other

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University of California, Davis

LOOK HERE:

Campus Arts Brochure

Kristina Lewis/Designer

Tim McNeil/Art Director

Peter Lichtenfeds/Art Director

Heather Mullen/Writer

Erie Vitiello/Writer

Heather Mullen/Editor

Barbara Molloy/Photographer

Debbie Aldridge/Photographer

University of Central Florida

What If Banners

Patrick Burt/Designer

Tom Hope/Creative Director

Sandy Pouliot/Production

Manager

University of Michigan

Brehm Gift Book

Brett Wilson/Designer

Illustration

Middlebury College

The Lure of Los Toros

Pamela Fogg/Designer

Pamela Fogg/Art Director

Jaed Coggin/Writer

Matt Jennings/Editor

Richard Downs/Illustrator

Penn State University

The Penn Stater Magazine,

Glory Days

Jonathan Ziegler/Art Director

Tina Hay/Editor

Joe Ciardiello/Illustrator

Illustration (Complete Book or Unit)

Getty Publications

Pop-Up Aesop

Kurt Hauser/Designer

Deenie Yudell/Art Director

John Harris/Writer

John Harris/Editor

Calef Brown/Illustrator

Elizabeth Zozom/Production

Photography

Kenyon College

We Are Kenyon: A Photo Essay

Emily Aldrich/Designer
Amy Blumenthal/Art Director
Amy Blumenthal/Writer
Shawn Presley/Editor
Howard Korn/Photographer

Middlebury College

*Middlebury Magazine—
Philip Hamilton*

Pamela Fogg/Designer
Pamela Fogg/Art Director
Gary E. Frank/Writer
Matt Jennings/Editor
Bob Handelman/Photographer

Penn State University

*The Penn Stater Magazine
Life's a Zoo—Giraffe Tongue*

Jonathan Ziegler/Designer
Tina Hay/Editor
John Bragg/Photographer

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The College of New Jersey

Wrestler
Kari Post/Photographer

Photography (Complete Book or Unit)

Auburn University

'Neath the Sun-Kissed Sky

Al Eiland/Designer
Al Eiland/Art Director
Kevin Loden/Writer
Jeff Etheridge/Photographer

School of Visual Arts

*See What I Mean—
M.F.A. Photography Thesis*

Exhibition Catalog
Brankica Kovrlija/Designer
Michael J. Walsh/Art Director
Silas H. Rhodes/Creative Director

School of Visual Arts

*SVA Photography Portfolio—
Class of 2005*

Brankica Kovrlija/Designer
Michael J. Walsh/Art Director
Silas H. Rhodes/Creative Director

The College of New Jersey

Newer Every Day

Maiarelli Studio/Design Firm
Giona Maicrelli/Designer
Rebecca Groetz/TCNJ Art Director
Emily Weis/TCNJ Writer
Mary Meluso/TCNJ Writer
Don Hamerman/Editor
Don Hamerman/Photographer
Cindy Friedman/TCNJ Director of
Publications and Creative Services

Vassar College

Vassar College

Report of Gifts 2005

Nesnadny + Schwartz/Design Firm
Mark Schwartz/Art Director
Stacie Ross/Designer
Gregory Conniff/Photographer
Lance Ringle and Vassar College/
Writers

Student-Published work in any previous category

Bridgewater State College

The Bridge: A Student Journal of Fine Arts, Volume III

Cheryl Tullis/Editor in Chief,
Visual Art

Victoria Large/Editor in Chief,
Literature

David Bevans/Literature Editor,
Public Relations

Christelle L. Del Prete/Literature
Editor, Public Relations

Derek T. Hambly/Visual Arts Editor,
Photography/Design

Joseph Koczewski Jr./Visual Art
Editor, Photography/Design/Layout

Angelique Paparella/Literature
Editor, Public Relations

Ryan Perry/Visual Art Editor,
Design/Layout

Patricia Portanova/Literature
Editor, Public Relations

Christopher Rego/Visual Art Editor,
Photography/Layout

Georgia Savory/Visual Art Editor,
Photography/Layout

Shaylin Walsh/Literature Editor,
Public Relations

Linda Hall/Alumni Consultant
Rosann Kozlowski/Alumni
Consultant

Mary Dondero/Faculty Advisor
Jerald Walker/Faculty Advisor

AIGA Colorado

*Point: The AIGA Colorado
Educational Journal*

2communiqué/Design Firm

Kelly McMurray/Art Director

Matt Crest/Senior Designer

Caryn Arredondo, Ryan Casey, Erin

Haley, Amanda Lenz, Mike

Lorenzo, James Moore/Designers

Central Michigan University

ATCG Summer Forensic

Camp Poster

J. Woodworth/Designer

P. Willard/Art Director

A. Kruczynski/Writer

M. Neumeyer/Photographer

Edinboro University of Pennsylvania

*Chimera: A Journal of
Literature and Art*

Emir Bukya/Designer

Jill Chalkos/Designer

Amanda McLaughlin/Art Director

Jeff McGee/Managing Editor

Caitlin Feather/Editor

Gary Ownes/Editor

Fred Scruton/Photographer

Advanced Photo Class/
Photographer

Shelle Barron/Advisor

John Lysak/Advisor

Robert Hass/Advisor

University of Illinois at Urbana-Champaign

*Ninth Letter Literary and
Arts Journal Vol. 2, No. 2*

Aditya Bhargava, Patrick Doran,

Angela Egan, Fabiola Elias,

Daniel Goscha, Mark Hauge,

Joohyun Kang, Katelyn Kappel,

Jennifer Mahanay, Jeffrey

Merrick, Kacey Morrow, Katie

Quinn, Annette Rotz, Nikita

Sorokin/Designers

Cristen Leifheit, Jennifer Mahanay,

Tirzah Rose/Photographers

Jennifer Gunji/Art Director

Jodee Stanley/Editor

Steve Davenport/Nonfiction Editor

Philip Graham/Fiction Editor

Michael Madonick/Poetry Editor

Joseph Squier/Art Editor

Nan Goggin/Art Editor

Tirzah Rose/Photo Editor

Various/Writers

Vol. 3, No. 1

Jennifer Gunji/Art Director

Jodee Stanley/Editor

Steve Davenport/Nonfiction Editor

Philip Graham/Fiction Editor

Michael Madonick/Poetry Editor

Joseph Squier/Art Editor

Nan Goggin/Art Editor

Tirzah Rose/Photo Editor

University of Illinois at Urbana-Champaign

*School of Art and Design B.F.A.
Graduate Exhibition Catalogue*

Annette Rotz/Designer
Kristine DeChavez/Assistant
Designer

Jennifer Gunji/Art Director
Annette Rotz/Photographer
Kristine DeChavez/Photographer

Student-Classroom work or assignments

Drexel University, Graphic Design Program

Equator Publication Design
Nefeli Maria Stavrinidi/Designer
Sandy Stewart/Instructor

Drexel University, Graphic Design Program

Good Dog Logos
Caitlin Anderson/Designer
E. June Roberts/Instructor

Drexel University, Graphic Design Program

Sideways Film Poster
Marcella Zucek/Designer
Mark Willie/Instructor

Going Green—Production

Princeton University

Princeton in Brief
Maggie Westergaard/Designer
Micole Sharlin/Designer
Maggie Westergaard/Art Director
Karin Dienst/Editor
Keith Light/Editor
Denise Applewhite/Photographer
John Jameson/Photographer
Ruth Stevens/Photographer

Princeton University

Princeton Viewbook
Micole Sharlin/Designer
Kirk Webber/Designer
Micole Sharlin/Art Director
Karin Dienst/Editor
Keith Light/Editor
Denise Applewhite/Photographer
Celene Chang/Photographer
John Dempsey/Photographer
John Jameson/Photographer
Margaret Prat/Photographer
Steven Proehl/Photographer
Crystal Scialla/Photographer
Beverly Shaefer/Photographer
Ruth Stevens/Photographer
Evelyn Tu/Photographer

Whitman College

Viewbook
North Charles Street Design
Organization/Design Firm
Tracy Raff/Designer
Matt Westbrook/Writer
Doug Plummer/Photographer

Website

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Bennington College

Bennington College Website
www.bennington.edu
Myriad Media Interactive
Communications Ltd./Design Firm
Jeffrey Braxton/Design and
Development
David Rees/Concept Producer,
Art Direction
Edith Wurtzel/Concept Producer,
Art Direction
Jennifer Hinst-White/Content
Editor, Art Direction

Middle Tennessee State University

*Living On: Portraits of
Tennessee Survivors
and Liberators*
www.tennesseeholocaustcommission.
org/livingon
J. Seth Johnson/Designer
J. Seth Johnson/Art Director
Dawn Weiss Smith/Writer
Rob Heller/Photographer

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School of Visual Arts

SVA Website
www.sva.edu
Abimbola Famuyiwa/Designer
Michael J. Walsh/Art Director
Anthony Rhodes/Creative Director

The Fashion Institute of Design & Merchandising

FIDM Alumni Association

Website

<http://fidm.com/alumni/ucda/index.html>

Glen Tagami/Designer

Glen Tagami/Art Director

Kim Askew/Writer

Victoria Namkung/Writer

Nathalie Holtzman/Editor

Mayra Urrutia/Web Developer

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University of Tennessee

Graphic Design Senior

Show 2006

http://art.utk.edu/graphic_design/gallery2/sshow06/

Jeff Romaniuk/Designer

David Jewell/Designer

Courtney Hendricks/Designer

Andrew Hock/Designer

Karen Swinehart/Designer

Jeremy Longmire/Designer

Mark Ramdarass/Designer

Cary Staples/Coordinator

Wade Lough/Coordinator

Deb Shmerler/Coordinator

Video

National University System

National University

System Video

Keith Kanzel/Designer

Mark Satuloff/Designer

Keith Kanzel/Art Director

Keith Kanzel/Writer

Mark Satuloff/Writer

Mark Satuloff/Photographer

University at Buffalo

CoE Multimedia Presentation

Frank Napolski/Designer

Tim Stegner/Designer

Alan Kegler/Art Director

Rebecca Bernstein/Art Director

Doug Levere/Photographer

Electronic Media—Other

WSU Center for Distance & Professional Education

Cougar Quest Interactive CD

Wendy Steele/Designer

Kim Mueller/Art Director

Kim Mueller/Writer

Kim Mueller/Editor

Wendy Steele/Illustrator

Brain Maki/Video Production and Editing

GOLD

Miami University of Art & Design

Typography: Past & Future

Gustavo Machado/Designer

Gustavo Machado/Art Director

Gustavo Machado/Writer

Gustavo Machado/Editor

Gustavo Machado/Illustrator

iStock Photos/Photographer

“Overall I thought that the majority of the websites were not very distinctive. There seemed to be a rather standardized format that the school used and in general they were too cluttered. The winners, in contrast, both had unique designs but were still user-friendly and comprehensive in content. The videos overall were disappointing. Good student work.”

—Stephanie Knopp

“I was thrilled to be a judge in this year’s competition, especially after seeing the quality work from Miami, Bennington, and others. It’s especially encouraging to see that while concentrating on visual style, many of the participants also took care to maintain a high quality of craft; those that built sites utilizing web standard techniques deserve an extra round of applause. Tough competition, to be sure.”

—James Craig

UCDA

University & College Designers Association

199 West Enon Springs Road, Suite 300
Smyrna, TN 37167

615-459-4559
65-459-5229 fax

*Promoting Excellence in Visual
Communication for Educational Institutions*