

# Kevin Buist **Artistic Director**

### Designing ArtPhize

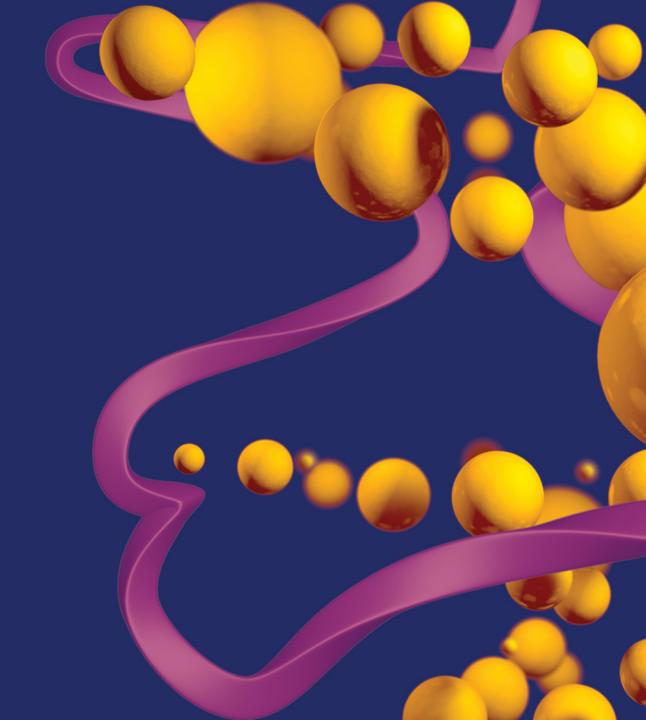
Ten Years of Experimenting in Public

What is ArtPrize?

Designing ArtPrize

ArtPrize as Design

What's Next



# What is ArtPrize?



ArtPrize is an international art competition and festival open to all and determined equally by public vote and expert jury. ArtPrize encourages critical discourse, celebrates artists, transforms urban space and promotes cultural understanding.

#### The World's Largest

Daily Attendance of over **23,000** at multiple venues (Grand Rapids, MI USA)

-The Art Newspaper



### THE ART NEWSPAPER



Kate Gilmore's Higher Ground, the winner of the ArtPrize Juried Grand Prize 2015 in Grand Rapids

Our Big Ticket category includes exhibitions for which admission covers entry to other attractions, such
as the Gyeongbokgung Palace at the National Folk Museum of Korea, and shows staged in a museum's
main lobby, such as the Turbine Hall at Tate Modern, which displayed Richard Tuttle: I Don't Know last

year. Despite not being particularly well received in the press and struggling to make an impact in the Tate's cavernous space, 13,062 people a day visited, or at least passed by the installation. We also include biennials and festivals in this category, where visi-

312.000

Travelling from Londo and Basel, the show finished in Amsterdan where it attracted the most visitors (2,579

tors are often counted more than once as they make their way through the various venues. The annual ArtPrize in Grand Rapids tops the category again. The two main prizes of \$200,000 – one voted by the public, the other by a jury – were won by Loveless PhotoFiber and Kate Gilmore, respectively. The Photoquai biennial in Paris – which focuses on contemporary photography from Africa, Asia, Oceania and the Americas – saw its biggest ever attendance with more than 500,000 visitors (9,160 a day) despite closing early because of the terrorist attacks in Paris in November. That same month, the biennial's organisers, the Musée du Quai Branly, announced that the 2015 edition would be the last. J.S.

Daily	Total	Exhibition	Venue	City	Dates
<b>∗</b> An as	terisk indic	ates that entrance to the exhibition and the mus	eum was free		
23,086	438,632	ArtPrize 2015	Various venues	Grand Rapids	23 SEP-11 OCT
13,062	2,246,648	Richard Tuttle: I Don't Know	Tate Modern	London	14 OCT 14-6 APR 15
10,667	32,000	2015 Ideas City Festival	New Museum	New York	28 MAY-30 MAY
9,241	492,425	A View on Korean Shamanism: Kim Taegon	National Folk Museum of Korea	Seoul	22 APR-22 JUN
9,160	531,264	Photoquai: 5th Biennial of World Images	Musée du Quai Branly	Paris	22 SEP-19 NOV
8,515	680,000	Zaha Hadid at the State Hermitage	State Hermitage Museum	St Petersburg	27 JUN-27 SEP
7,866	458,454	A Sheep Bringing Happiness	National Folk Museum of Korea	Seoul	17 DEC 14-23 FEB 15
6,880	519,913	What Is Gyeonggi Folk Culture?	National Folk Museum of Korea	Seoul	5 AUG-31 OCT
5,605	1,081,713	Franciscan Art	Galleria dell'Accademia	Florence	31 MAR-10 NOV
5,013	360,902	Simple Forms: Contemplating Beauty	Mori Art Museum	Tokyo	25 APR-5 JUI
4,974	205,345	The Flowering of Print Culture	National Folk Museum of Korea	Seoul	3 JUN-20 JUI

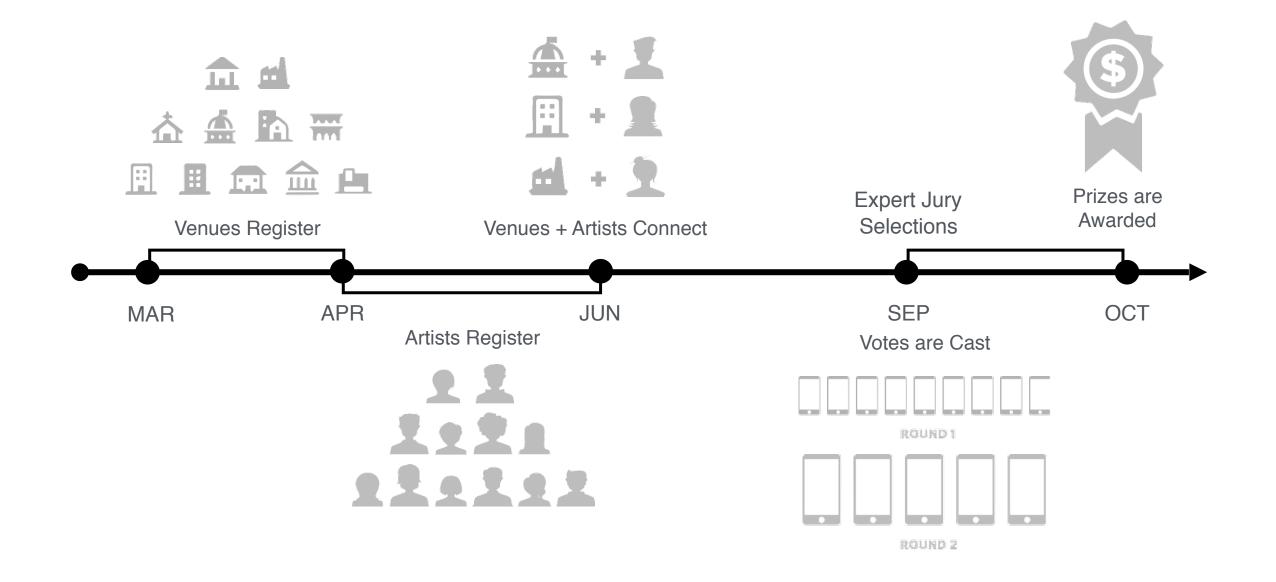


# \$500,000 in Prizes Public Vote Prizes

- Grand Prize \$200,000
- 2D \$12,500
- 3D \$12,500
- Installation \$12,500
- Time-based \$12,500

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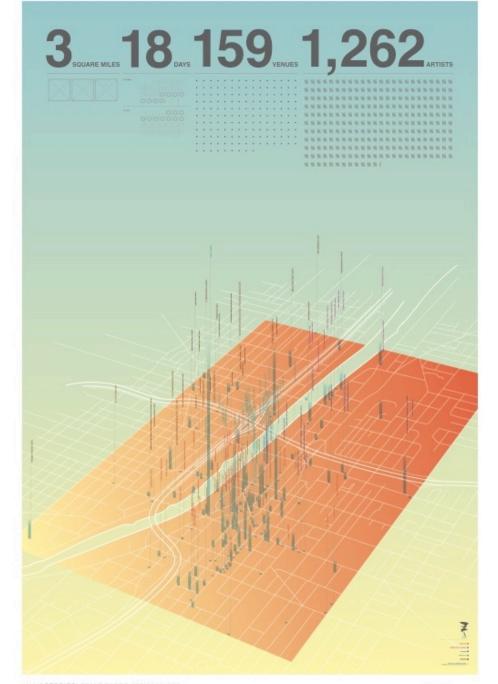




## Designing Art Procession













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### ART PRIZE PRIZE PRIZE

9/23 - 10/10

ARTPRIZE" ARTPRIZE.ORG

9/23 - 10/10

MICHIGAN USA

GRAND RAPIDS

ARTPRIZE.ORG

LARGEST

9/23 - 10/10

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### ART

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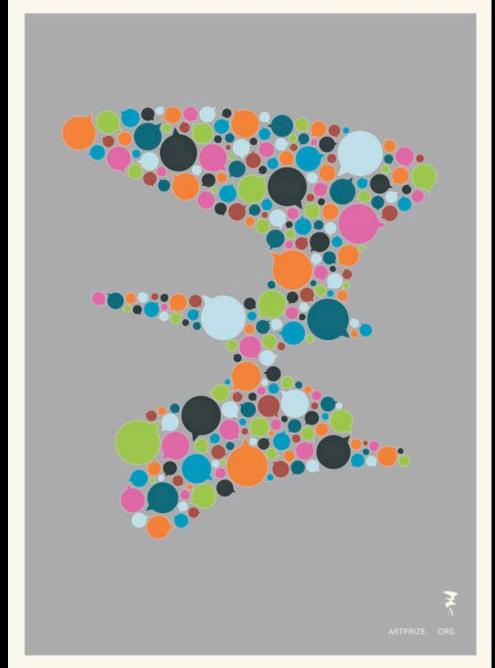






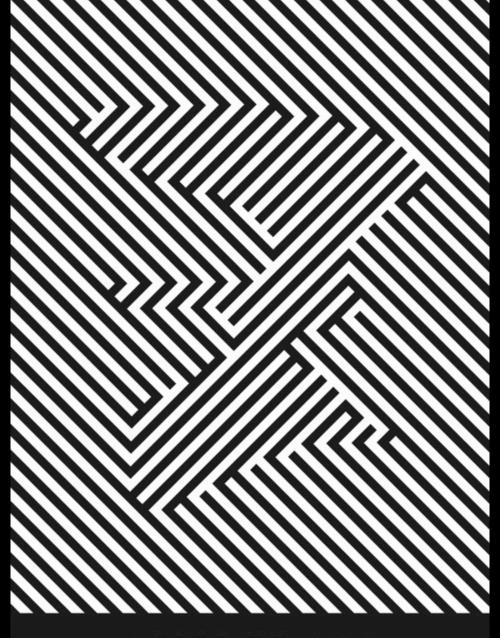










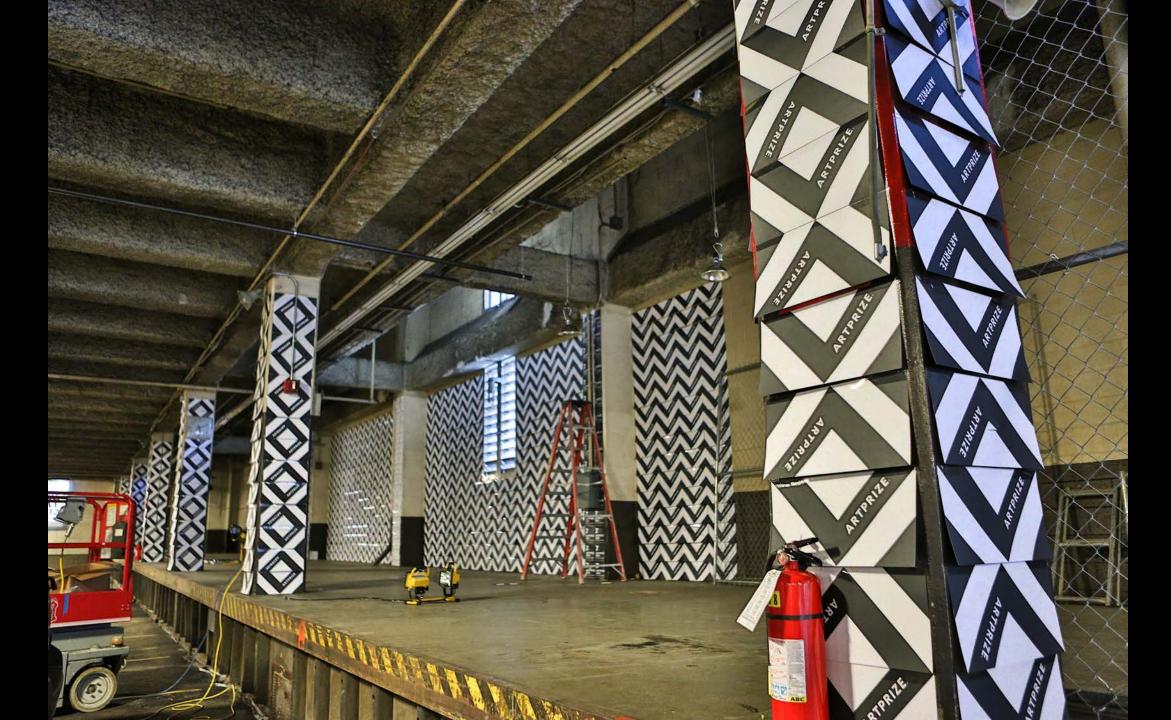


#### **ARTPRIZE 2012**

SEPTEMBER NINETEENTH - OCTOBER SEVENTH GRAND RAPIDS, MICHIGAN USA ARTPRIZE.ORG

















ATEN DE ANTICIONE DE COMPTENDO DE LA COMPTENDO





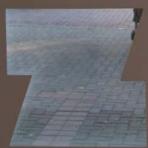




























## artprize 2014 ₹

SEPTEMBER 24 – OCTOBER 12 GRAND RAPIDS, MI USA W W W.ARTPRIZE.ORG













## ArtPrize Seven























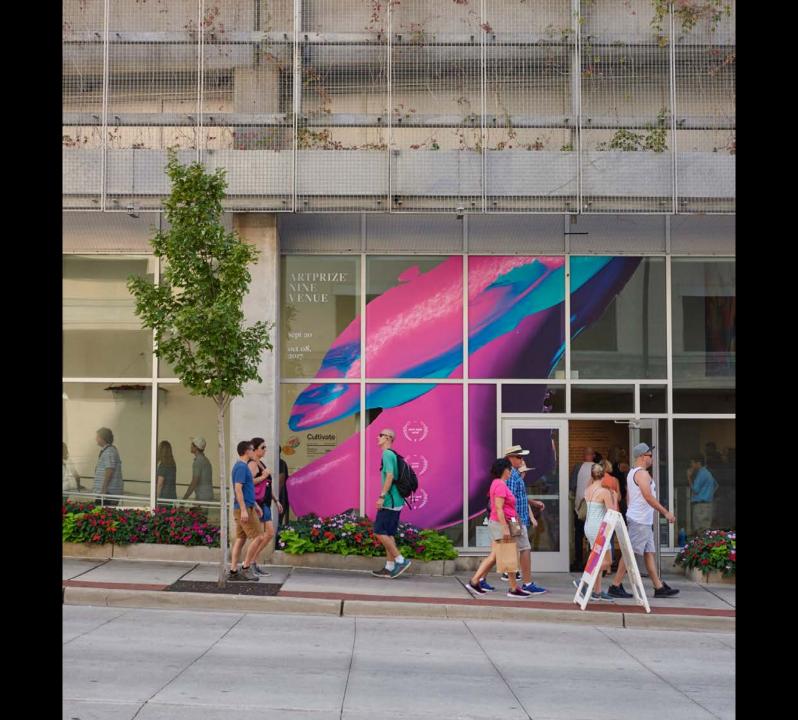










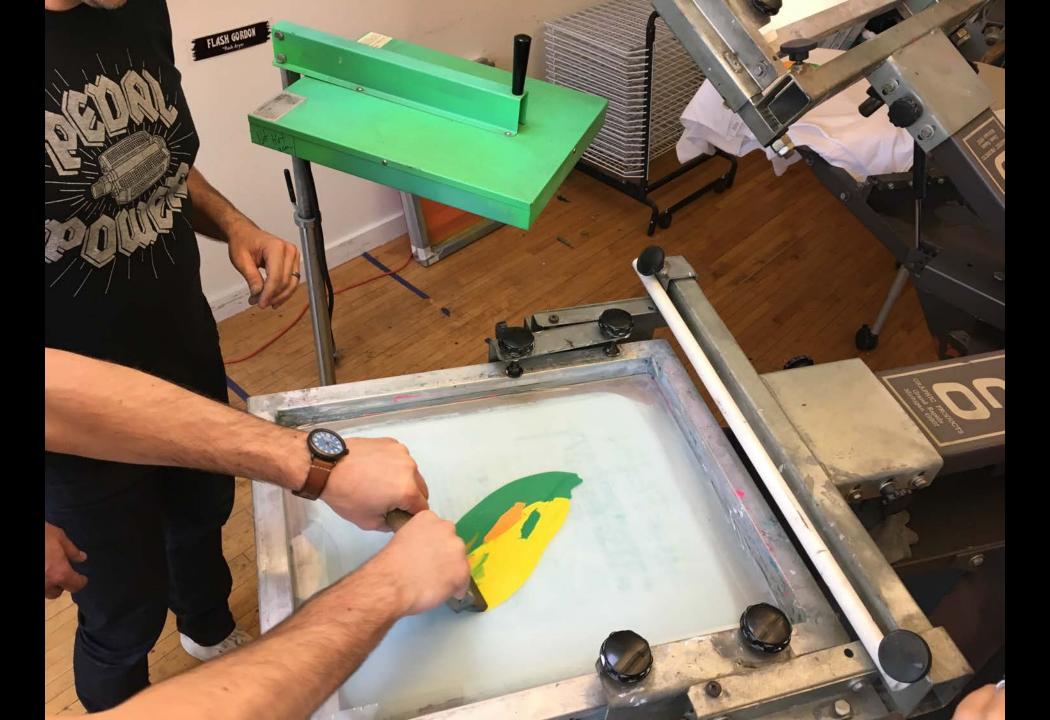




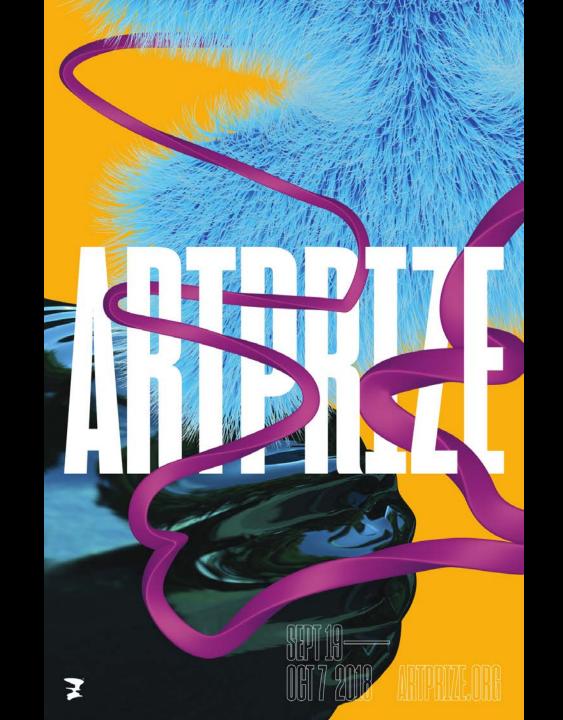














pillows.artprize.org

## ArtPrize as Design



- The structure and rules of ArtPrize are designed in a way that favor certain outcomes over others
- Open calls yield different art than artist invitations
- A 2½ week exhibition runtime favors different work than a three month runtime

## ArtPrize as Design

- The public vote has a way of shaping what artists create and how they present it
- Artists aiming for juried awards also embed a certain strategy into the work

## ArtPrize as Design

ArtPrize is not alone in this

• Every exhibition opportunity is a container into which the art must fit, and the design of the container changes the shape of what's inside

ArtPrize is designed to create interesting problems



-Oct, 2019 rize \* -Oct, 2019 Sept-By ArtPrize -Oct, 2019 Sept-- J By ArtPrize By ArtPrize -Oct, 2019 \_Oct, 2019 Prize Oct, 2019

Project 1 is the next evolution of ArtPrize.

After ten years of annual ArtPrize competitions, we're shifting to a biennial schedule to make way for Project 1—the first in a series of citywide, community-oriented public art commissions.

2018 ArtPrize

2019 Project 1

2020 ArtPrize

2021 Project 2

2022 ArtPrize

2023 Project 3

2024 ArtPrize



Project 1 shifts the organizing principle of our fall exhibition from competition to commission.

When we run competitions, we ensure a fair playing field.

When we engage in commissions, we're able to build deep collaborations with artists and provide resources, time and community connections in a whole new way.

-Oct, 2019 rize \* -Oct, 2019 Sept-By ArtPrize -Oct, 2019 Sept-- J By ArtPrize By ArtPrize -Oct, 2019 \_Oct, 2019 Prize Oct, 2019

Project 1 will be a temporary, citywide public art exhibition consisting primarily of works by 3-5 artists.

The exhibition will occupy multiple outdoor sites downtown and in other select locations.

It will run for 6-8 weeks in September and October 2019, and will be punctuated by a series of events, public programs, concerts, education programs and parties.

We plan to announce artists and installation locations in early 2019.

