



**36th Annual Design Competition**



“It seemed as if a lot of the work simultaneously reflected two vastly different trends within contemporary culture: specialization and ‘responsibility creep.’ In other words... the work seemed to reflect the ever expanding set of skills and responsibilities that the contemporary designer must contend with. And yet, in some cases the work also seemed to be very arcane.”

—*Elliott Earls*

“It’s true that in terms of pure design execution, the best-of-the-best, most innovative designed pieces rise to the top—and they are few. It is, in my opinion, unfair not to consider the nature of the genre, the interference of design-by-committee from policy wonks, the literal gray area where price-driven page counts and verbose manuscripts collide, and the elusive quiet the college designer tries to find at the end of the day from having done a job as well as possible under battlefield conditions.”

—*Ken Morris*

# Print

## **Elliott Earls**

*Educator*

Cranbrook Academy of Art  
Broomfield Hills, MI

Elliott Earls is an internationally recognized performance artist/designer hybrid.



As a performance artist he is the recipient of a Wooster Group Emerging Artist grant. His latest

artistic performance, "Bull and Wounded Horse," debuted in its full form at Detroit's Music Hall in January 2006. Elliott's work has been recognized by the Cooper-Hewitt National Design Museum.

# 2006 Competition Judges

## **Ken Morris**

*Printing Consultant*

Courier Printing, Smyrna, TN



Ken Morris has worked in communications for over 25 years.

Ken holds a B.A. in Journalism from Western Kentucky University.

Ken has served as associate editor of a weekly newspaper, art director for two city magazines, creative director for a Nashville agency, and a freelance creative consultant and illustrator, serving clients in business and music publishing nationwide. Ken served as university graphic designer for five years at the University of the South, where he won numerous awards including a CASE District III Award of Excellence.

In 2002, Ken joined Courier Printing, as a printing consultant. His experience in higher-education marketing has enabled him to consult with some of his clients beyond the purview of ink-on-paper.

## **Alison Slamon**

*Designer*

The Buntin Group, Nashville, TN

Alison Slamon began her design endeavors in San Diego where she completed two years of college study before moving to Nashville and earning a bachelor's



degree in design communications from Belmont University. As an undergraduate, she was already an accomplished

photographer, working with the Americana Music Association and having her work widely published.

Upon completion of her degree, Alison worked as a designer at DCA/DCPR in Jackson, Tennessee. Her current position with The Buntin Group, the number one-rated advertising agency in Tennessee and one of the top 150 in the nation, has brought her back to Nashville.

# Electronic Media

## James Craig

*Senior Design Technologist*  
frog design, Austin, TX

A former skate punk and radio deejay, James Craig is a senior design technologist for frog design.



In 2006, James will judge the SXSW web awards and lecture at Access U California and SXSW Interactive.

He is a contributor to the World Wide Web Consortium (W3C), Knowbility's Accessibility,

Internet Rally (AIR), and AIGA, the professional association for design. Currently the web communications director for the Austin chapter of AIGA, he works on several AIGA national initiatives.

## Stephanie Knopp

*Educator*  
Tyler School of Art at Temple University, Philadelphia, PA

Stephanie Knopp has taught graphic design at the Tyler School of Art at Temple University since 1981. Her design work has been exhibited by the Art Directors Club of Philadelphia, the University & College Designers Association, in the Colorado International Poster Exhibition, the Warsaw



International Poster Biennale, and the Lahti Poster Biennale.

Her work has been published in *How International Design Annual*, *Graphis Posters*, *Creativity*, *Print Regional Design Annual*, *American Corporate Identity*, and *Letterheads 8*. She has done work for the Free Library of Philadelphia, the Pennsylvania Academy of Fine Arts, Stoudt Brewing Company, Binney and Smith, Franklin and Marshall College, and the Joslyn Art Museum.

## Evan Daly

*Art Director*  
Block & DeCorso, Verona, NJ

With a love of typography, Evan Daly earned a B.F.A. from The



College of New Jersey in 1997. After graduation he worked in a small New York City design firm, which served

such clients as the New York Jets, Cleveland Browns, and New Jersey Nets.

Now with Block & DeCorso in New Jersey, Evan is responsible for both print and website projects. He has created award-winning work for Suburban Energy Services, Hunter Douglas, and Nielsen Bainbridge. His work has also appeared in *Graphic Design, USA*.

# Going Green

## **Karen DeLuca**

*Creative Vice President,  
Block & DeCorso, Verona, NJ  
Educator, Montclair State  
University, Upper Montclair, NJ*

Karen DeLuca's experience ranges across a wide spectrum, including branding, identity systems, print collateral, and packaging. She has been



recognized with more than 75 design awards, including the ANDYs, and ADDYs, and one from the New Jersey Ad Club.

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*"90% of life as a creative person requires a Plan B."*

*— Karen DeLuca*

## **Brian Hurewitz**

*Vice President & Senior Art  
Director/ACD  
Green Team USA, New York  
City, NY*

Brian has spent his entire professional life fighting the terror of the typical (which only lends greater irony to his daily lunch routine). A Fort Lauderdale native, Brian studied illustration at the Art Institute before switching to advertising and design. He gave up "Spring Break" (about time) and his T-top Camaro to join Green Team as an Art Director in 2000.



In addition to having his hand in every account within the Green Team walls, Brian is also a frequent speaker on environmentally and socially responsible communication at a number of conferences and universities, most recently FIT, AIGA and the One Club. As influences, Brian cites Tibor Kalman and Larry David, which helps explain his ability to concept while continually glancing over his shoulder.

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*"I'm encouraged by the growing conscience of the design community. If I was judging solely on environmentally responsible production, 90% of the entrants deserved gold."*

*— Brian Hurewitz*

# 2006 Judge's Choice Awards

## Elliott Earls

*The Restoration of Engravings, Drawings, Books and Other Works on Paper*, Getty Publications

This work takes an incredibly arcane subject matter and



romanticizes it. The aesthetics of the book are excellent. There's a kind of fetishistic encounter with this

book that makes me feel as if I'm gaining access to a secret world. The technical illustrations and typography, as well as the overall presence of the book are really wonderful. I really enjoy this book.

## Alison Slamon

*Soka University Viewbook*, Soka University

This piece was superbly targeted. It's square size is smaller than usual view books and makes for a unique attention grabber. It contains a subtle, yet trendy color scheme that easily feels comfortable. It had great imagery that drew me in and made me believe this school would be a very unique and fun place to attend. It was one of very few pieces I found myself wanting to read cover to cover during judging. Most of the photography seemed very natural and didn't come across as posed. I also found the typography engaging, it wasn't typical. It was clear, and flowed well from page to page. The uncoated paper, feels professional and elegant. Ultimately, this piece got the message out clearly and captured my attention.



## Ken Morris

*Kenyon College Alumni Bulletin*, Kenyon College

My magazine measuring stick is mid-1980s *Esquire*, where designers usually stayed within two display font families throughout, applying rigid use in formatted sections and playing liberally in features. It was never boring.

Examining Kenyon, I found similarities. Departments, short news, and class notes are clean with air in the text for readability. Staying true to format they occasionally color outside of the lines for excitement. That consistency nicely sets up the feature well.

Thus, with the use of display type and photography are dramatic and compelling. But keeping feature display fonts within the magazine's format-set subliminally speaks to consistency and promotes reader security. They've executed it well, just like *Esquire* did back then.

*Printed by Sexton Printing, Inc., St. MN  
sextonprinting.com*

# UCDA

**University & College Designers Association**

199 West Enon Springs Road, Suite 300  
Smyrna, TN 37167

615-459-4559  
65-459-5229 fax  
ucda.com

*Printed by Sexton Printing, Inc., St. MN  
sextonprinting.com*

*All credit information provided by the individual entrant  
or institution at the time of winning piece was submitted.  
UCDA is not responsible for any errors or omissions.*

## Recruitment/Viewbook

### Columbia College

*Some Blue Notes*  
Generation/Design Firm  
Rachael Bruno/Designer  
Beth Davidson/Art Director  
Rob Morris/Writer  
Flynn Larsen/Photographer

### Emory University

*Candler School of  
Theology Series*  
Stanis Kodman/Designer  
Stacey Jones/Writer  
Stacey Jones/Editor  
Jon Rou/Photographer  
Shonda Jones/Client

### Illinois Institute of Technology

*IIT Undergraduate Viewbook*  
Courtney Lausch/Designer  
Bernice Thieblot/Art Director  
Jill Jasuta/Writer  
Matthew Westbrook/Editor  
Beth Flumignan/IIT Undergraduate  
Project Manager  
Beth Cuncan /IIT Marketing  
Project Manager

### McGill University

*Faculty of Science Viewbook*  
Jean Bernard Sun/Designer  
Garry Graham/Art Director  
Robyn Wiltshire/Writer  
Victor Chisholm/Writer  
Owen Egan/Photographer  
John Geddes/Photographer

### Roberts Wesleyan College

*Roberts Wesleyan  
College Viewbook*  
Richard Harrison Bailey,  
The Agency/Design Firm  
Mark Cook/Designer  
Mark Cook/Art Director  
Meg Barrett/Writer  
Tom Galliher, Galliher  
Photography/Photographer

### SILVER

#### Soka University

*Soka University Viewbook*  
Lime Twig Group/Design Firm  
Ellen Laning/Designer  
Christian Mercurio/Designer  
Chandre Nicholas/Art Director  
Elizabeth Wray/Writer  
Phil Channing/Photographer  
Dan Snipes/Photographer

### GOLD

#### School of Visual Arts

*This is How We See It  
Undergraduate Catalog*  
Brankica Kovrilija/Designer  
Michael J. Walsh/Art Director  
Lang Phipps/Writer  
Nadzieli Mannello/Editor  
Silas H. Rodes/Creative Director

## Recruitment/Other

### Clark College

*International Programs  
Brochure*  
Wei Zhuang/Designer  
Lynne Toh/Writer  
Ian Beckett/Photographer  
Wei Zhuang/Illustrator

### Colgate University

*24/7*  
Karen Luciani/Designer  
Karen Giannino/Writer  
Caroline Jenkins/Writer  
Karen Giannino/Project Director  
Vicki Wilson/Editor  
Timothy Sofranko/Photographer  
Aubrey Graham/Photographer  
Justin Ide/Photographer  
Jimmy Maritz/Photographer  
Gerry Gall/Contributing Photo  
Editor/Project Advisor

### Goucher College

*A Short Guide to a  
Happy College Search*  
Ayumi Yasuda/Designer  
Gregory Wilkin/Art Director  
Chris Iseli/Art Director  
Chris Iseli/Writer  
Jim Sheehan/Writer  
Debra Rubino/Editor  
Marcia McCray/Illustrator

## Recruitment/Art Schools

### SILVER

#### Art Center College of Design

*Art Center I.D. Brochure*

Matsumoto Incorporated/  
Design Firm

Takaaki Matsumoto/Designer

Takaaki Matsumoto/Art Director

Lane Barden/Writer

Amy Wilkins/Editor

Steven A. Heller/Photographer

Jered Gold/Project Manager

#### School of Visual Arts

*Texas National*

*Portfolio Day Poster*

Patrick Tobin/Designer

Michael J. Walsh/Art Director

Sias H. Rhodes/Creative Director

#### Watkins College of Art & Design

*The One Book*

Leslie Haines/Designer

Leslie Haines/Art Director

Connie Baer/Writer

Leslie Haines/Writer

Connie Baer/Editor

Various/Photographer

#### Goucher College

*Conversations—*

*Diversity Brochure*

Ayumi Yasuda/Designer

Debra Rubino/Art Director

Chris Iseli/Art Director

Chris Iseli/Writer

Bruce Weller/Photographer

#### Kenyon College

*We Are*

Landesberg Design

Associates/Design Firm

Amy Blumenthal/Writer

Amy Blumenthal/Editor

Howard Korn/Photographer

#### Missouri State University

*Housing Reapplication Series*

Veronica Adinegara/Designer

Veronica Adinegara/Art Director

Michael VanFossen/Writer

Stacey Funderburk/Editor

Kevin White/Photographer

Veronica Adinegara/Illustrator

#### Sweet Briar College

*Sweet Briar College Journal*

Richard Harrison Bailey,

The Agency/Design Firm

Corie Ripple/Designer

Kerry Prugh/Art Director

Keith Roach/Writer

Rick Bailey/Creative Director

Tom Galliher, Galliher

Photography/Photographer

#### University of Florida

*WARPhaus Direct Mailer*

Connie Hwang/Designer

Bethany Taylor/Photographer

Sean Miller/Photographer

#### University of the Pacific

*Pacific Admission Campaign*

Zehno Cross Media

Communications/Design Firm

Rod Lemaire/Designer

Karen Buck/Designer

Charlie Th'ng/Designer

Kathy Cain/Art Director

Lisa Fedele/Art Director

Sharon Hudson/Writer

Sharon Hudson/Editor

Diana Pinckley/Editor

KarenBuck/Editor

Larry Maglott/Photographer

Brian Lawler/Photographer

Steven Yeater/Photographer

Kent Lacin/Photographer

## Academic Catalog

### University College London

*ESWC2005 Conference Handbook*

400 Communications Limited/  
Design Firm

Paul Dennis/Designer

Paul Dennis/Art Director

James Banks/Editor

Emma Hyman/Editor

Ian Peterson/Editor

Artwork based on a design by

Eddie Farrell, Michael

Wedgewood, Corrina Till

and Emma Hart

## Exhibition Catalog

### SILVER

**Center for Arts & Visual Culture, UMBC**

*Blur of the Other Worldly*

Guenet Abraham/Designer

Mark Alice Durant/Writer

Jane D. Marsching/Writer

Mark Alice Durant/Editor

Jane D. Marsching/Editor

### Getty Publications

*Colors of Clay:*

*Special Techniques*

*in Athenian Vases*

Sandy Bell/Designer

Deenie Yudell/Art Director

Beth Cohen/Writer

Benedicte Gilman/Editor

Elizabeth Kahn/Production

### Getty Publications

*Courbet and the*

*Modern Landscape*

Catherine Lorenz/Designer

Deenie Yudell/Art Director

Mary Morton/Writer

Charlotte Eyerman/Writer

Dinah Berland/Editor

Anita Keys/Production

### SILVER

**Indiana University**

*Lilly Imaginary Places Catalog*

David Wang/Art Director

Christopher Harter/Writer

Anthony Tedeschi/Writer

Linda Stephenson/Editor

### Penn State University

*Wos Up Man?*

Jennifer Quick/Designer

Rick Villastrigo/Art Director

Joyce Henri Robinson/Writer

Sally Heffentreyer/Editor

Laurene Phillips/Editor

Kerry Newman/Project Manager

Various/Photographer

### Rutgers University

**Camden Campus**

*The Spaces Between:*

*Margery Amdur*

gdloft/Design Firm

Allan Espiritu/Designer

Allan Espiritu/Design Collaborative

Leslie Kaufman/Writer

Libora Oates-Indruchova/Writer

Jane linden/Writer

Joseph Schiavo/Editor

David Gehosky/Photographer

BJ Slater/Photographer

### SILVER

**University of Alberta**

*Folkways Cover Art Catalogue*

Susan Colberg/Designer

Susan Colberg/Art Director

Margaret Asch/Writer

Joan Greer/Writer

Regula Qureshi/Writer

Susan Colberg/Writer

Louise Asselstine/Photographer

## Annual Report/Donor Report

### University of Florida

*Craig Robins—  
Greater than the Sum*  
Connie Hwang/Designer  
Amy Vigilante/Writer  
Various/Photographer

### Boston University

*A Different September  
Foundation Annual  
Report 2005*  
Diana Parziale/Designer  
Michael Dettelbach/Writer

### Fashion Institute of Technology

*Challenging Perceptions—  
2005 Annual Report*  
Pentagram Design/Design Firm  
Lang Phipps//Writer

### Fordham University School of Law

*2004-2005 Report of the Dean*  
Two Dogs Design/Design Firm  
Vincent Lisi/Designer  
Anna Bauer/Designer  
Vincent Lisi/Art Director  
Robert Pfeifer/Writer  
Matthew Septimus/Photographer  
Nancy Adler/Photographer

### Furman University

*Sustainability at Furman*  
Roxanne Chase/Designer  
Roxanne Chase/Art Director  
Nancy Spittler/Writer  
Charles Register/Photographer  
Roxanne Chase/Illustrator

### Georgetown University

*2005 President's Report*  
Elisa Anderson/Designer  
Chris Enochs/Art Director  
Alan Dessoiff/Writer  
Nancy Freibert/Illustrator  
Barry Myers/Portrait Photographer  
Phil Humnicky/Photographer  
Leslie Kossoff/Photographer  
Mitch Layton/Photographer  
Paul Morse/Photographer  
Charles Nailen/Photographer

### SILVER

### National University System

*National University  
Annual Report 2005*  
Hohn Fretz/Designer  
Keith Kanzel/Art Director  
Hilary Achauer/Writer  
Mark Dastrup/Photographer  
Robin Long/Production Manager

### North Dakota State University

*NDSU Annual Report*  
Brad Clemenson/Designer  
Laura McDaniel/Editor  
Kathy Laid/Copy Editor  
Dan Koeck/Photographer  
Publication Services Staff/Writer

## Development Information/Fundraising

### **Rensselaer Polytechnic Institute**

*2005 President's Report*  
Oberland Group/Design Firm  
Flo Luckey/Designer  
Dian Piester/Art Director  
Clorinda Valenti/Writer  
Tracey Leibach/Editor  
Lonny Kalfus/Photographer

### **University of South Carolina**

*University of South Carolina*

*Vision Report*

Laurie Barnhill/Designer  
Chip Harvey/Art Director  
Larry Pearce/Art Director  
Chris Horn/Writer  
Mike Brown/Photographer  
Kim Truett/Photographer  
Carolyn Parks/Production  
Coordinator

### **Vassar College**

*Vassar College*

*Report of Gifts 2005*

Nesnadny + Schwartz/Design Firm  
Mark Schwartz/Art Director  
Stacie Ross/Designer  
Gregory Conniff/Photographer  
Lance Ringle and Vassar College/  
Writers

### **Clemson University**

*Endowed Chair*

*Presentation Folder*

Cheryl DeSellier/Designer  
Dave Dryden/Art Director  
Cheryl DeSellier/Illustrator

### **Oregon State University Foundation**

*A Conversation with*

*President Ed Ray*

Jared Corcoran/Designer  
Steven Lont/Writer  
Jared Corcoran/Photographer

### **Scripps College**

*Annual Fund Postcard Series*

Lime Twig Group/Design Firm  
Chandre Nicholas/Designer  
Chandre Nicholas/Art Director  
Chandre Nicholas/Headlines  
Mary Bartlett/Text  
Mary Weis/Text

### **University of Central Florida**

*7 Reasons Brochure*

Tom Hope/Art Director  
Terry Helms/Writer  
Sandy Pouliot/Production Manager

### **University of Maryland**

*Illumination*

John Harless/Designer  
Mary Doollo/Writer  
Dianne Bruch/Editor  
John Consolietal/Photographer

## Special Event

### **Buffalo State College**

*Burchfield-Penney*

*New Museum*

*Groundbreaking Invite*

Lynda Donati/Designer

Lynda Donati/Art Director

Claire Jones/Associate

Vice President

Claire Jones/Writer, Magazine

Article

Ann Brown/Publications Director

### **Mt. Saint Vincent College**

*Alumni Bowling Invite*

studio-e/Design Firm

Lucinda O'Neill/Designer

Lucinda O'Neill/Illustrator

College of Mt. Saint Vincent/

Writer

### **Rochester Institute of Technology, School of Design**

*RIT Glass Program-Visiting*

*Lecture Series Poster*

My Darndest/Design Firm

Bill Klingensmith/Designer

Bill Klingensmith/Art Director

Bill Klingensmith/Photographer

### **GOLD**

#### **Savannah College of Art and Design**

*Fashion Catalog 2006*

Jennifer McCarn/Designer

David Duran/Art Director

Various/Photographer

#### **Savannah College of Art and Design**

*Savannah Film Festival*

*Call for Entries*

Scott M. Newman/Designer

David Duran/Art Director

Emily Green/Editor

Scott M. Newman/Editor

Various/Photographer

Various/Writer

#### **School of Visual Arts**

*Don't Take Our Word*

*for It-Events Calendar*

Patrick Tobin/Designer

Michael J. Walsh/Art Director

Silas H. Rhodes/Creative Director

#### **The University of Chicago**

*President's Open House*

David Duncil/Designer

Leslie Bardo/Art Director

#### **The University of Chicago**

*The New Architecture of*

*Science and Medicine*

David Duncil/Designer

Leslie Bardo/Art Director

#### **University at Buffalo**

*'06 Resolution Card*

Becky Farnham/Designer

Alan Kegler/Art Director

Judson Mead/Writer

Doug Levere/Photographer

#### **University College London**

*ESWC2005 Conference*

*Materials*

400 Communications Limited/

Design Firm

Paul Dennis/Designer

Paul Dennis/Art Director

Artwork based on a design by

Eddie Farrell, Michael

Wedgewood, Corrina Till and

Emma Hart

#### **University of Florida**

*University Galleries*

*Event Promo 2005*

Connie Hwang/Designer

Amy Vigilante/Writer

Various/Photographer

**University of Illinois  
at Urbana-Champaign**

*Ispace Monster Exhibition  
Invitation*

Jennifer Gunji/Designer  
Luke Batten/Writer

**University of Memphis**

*Distinguished Alumni Awards*

David Maddox/Designer  
Josh Harper/Writer  
Rob Hoerter/Account Manager  
Marcy Sandford/Marketing  
Manager

**University of South Carolina**

*Horseshoe Society  
Weekend Invitation*

Michelle Riley/Designer  
Carolyn Parks/Production  
Coordinator

**Newsletter**

**Penn State University**

*Artsword*

Heather Reese/Designer  
Rick Villastrigo/Art Director  
Karen Kelfer-Boyd/Writer  
Beverly Molnar/Editor  
Joan Scholton/Project Manager  
Various/Photographer

**The Fashion Institute of  
Design & Merchandising**

*Dialogues, Issue 19*

Meredith Carty/Design/Production  
John Urquiza/Art Director  
Kim Askew/Writer  
Victoria Namkong/Writer  
Nathalie Holtzman/Editor  
Dharmesh S. Pardiwala/Editorial  
Diane Packer/Illustration  
Jenny Chu/Design/Production  
Aya Takase/Design/Production  
Beau Lawrence/Editorial  
Rebecca Elhason/Editorial

**Tabloid**

**Brown University**

*Inside Brown*

Kathryn de Boer/Designer  
Sandra Delany/Designer  
Alyssa Zelman/Designer  
Deborah Goldstein/Writer  
Wendy Lawton/Writer  
Tracie Sweeney/Editor  
John Abromowski/Photographer  
Michael Chapman/Editorial  
Director

**Penn State, Center for  
the Performing Arts**

*Previews*

Urszula Kulakowski/Designer

## Sports Publication

### University at Buffalo

*Basketball Campaign–  
The Sounds of Basketball*  
Becky Farnham/Designer  
Alan Kegler/Art Director  
Keith Crippen/Writer  
Paul Hokanson/Photographer

## Advertising

### Auburn University

*Reduce Waste*  
Shelby C. Spears/Designer  
Kelly V. Bryant/Art Director  
Lindy Biggs/Writer  
Shelby C. Spears/Photographer

### Cal Poly

*Peppers Gallery Exhibition  
Announcements (Faculty  
Art Exhibition)*  
Charmaine Martinez/Designer

### Johns Hopkins University

*A First-Class First Class*  
Thea Glidden/Designer  
Thea Glidden/Art Director  
Brain Simpson/Writer  
Claudio Vazques/Photographer

### Penn State University

*Quit Smoking Campaign*  
Heather Reese/Designer  
Rick Villastrigo/Art Director  
Linda LaSalle/Writer  
Patrick Paoacha/Writer  
Sally Heffentreyer/Editor  
Beverly Molnar/Editor  
Laurene Phillips/Editor  
M. Scott Johnson/Photographer  
Kerry Newman/Project Manager

## Alumni Publication

### Rochester Institute of Technology, School of Design

*RIT School for American  
Crafts Annual Newsletter*  
My Darndest/Design Firm  
Bill Klingensmith/Designer  
Bill Klingensmith/Art Director  
Bill Klingensmith/Photographer

### Savannah College of Art and Design

*Alumni Connections*  
Peng Hon Low/Designer  
David Duran/Art Director  
Various/Writer  
Various/Editor  
Various/Photographer  
Various/Illustrator

## GOLD

### School of Visual Arts

*Visual Arts Journal, Fall 2005*  
Brankica Kovrlija/Designer  
Michael J. Walsh/Art Director  
Silas H. Rhodes/Creative Director

### School of Visual Arts

*Visual Arts Journal,  
Spring 2006*  
Kirsten Sorton/Designer  
Michael J. Walsh/Art Director  
Sials H. Rhodes/Creative Director

## Research Publication

### **Northeastern University**

*Fall 2005 Synthesis*

Carol Maglitta, one (visual) mind/  
Designer

Lanka De La Rosa/Designer

José Nieto/Art Director

Marjorie Gove/Photographer

Erin O'Donnell/Photographer

Ann Comer/Editor

Jane Buchbinder/Editor

Craig Bailey/Photographer

Eric Kulin/Photographer

Josh Levine/Photographer

## Internal Publication

### **SILVER**

**Chicago Graduate**

**School of Business**

*Marketing at Chicago GSB*

Grant Schexinder/Designer

Grant Schexinder/Art Director

Colleen Newquist/Writer

Colleen Newquist/Editor

## Cover Design (except magazines)

### **Boston University**

*College of Fine Arts*

*Cover Series*

John Morawiec/Designer

Patricia Mitro/Writer

Venon Doucette/Photographer

Kalman Zabarsky/Photographer

### **Saint Mary's College of California**

*Suddenly*

Generation/Design Firm

Naomi Mizusaki/Designer

Tom Sternal/Art Director

Rob Morris/Writer

Flynn Larsen/Photographer

Richard Martinez/Illustrator

### **University of Chicago**

*Viewbook*

North Charles Street Design

Organization/Design Firm

Tracy Raff/Designer

Bernice Thieblot/Art Director

Matt Westbrook/Writer

## Poster

### SILVER

#### Arkansas State University

*Arkansas State University*

*Student AIGA Group*

Neil Matthiessen/Designer

Neil Matthiessen/Art Director

Neil Matthiessen/Writer

Neil Matthiessen/Illustrator

#### Drexel University, Graphic Design Program

*Graphic Noise*

*Exhibition Poster*

Don Haring, Jr./Designer

Don Haring, Jr./Art Director

#### North Dakota State University

*Peer Gynt*

Lori Huseby/Designer

Kathy Laid/Copy Editor

### GOLD

#### School of Visual Arts

*How Bad Do You Want to  
be Good? NYC Subway*

*Platform Poster*

O.O.P.S./Design Firm

Paul Sahre/Designer

Peter Ahlberg/Designer

Silas H. Rhodes/Creative Director

#### Texas State University- San Marcos

*Hurricane Poster*

Ivanete Blanco/Designer

Ivanete Blanco/Photographer

#### University of Maryland

*First Year Book—*

*Thurgood Marshall*

Mira Azarm/Designer

Library of Congress, National  
Archives/Photographer

#### University of Memphis

*Real World-Summer '06*

Gary Golightly/Designer

Gary Golightly/Art Director

#### Vanderbilt University

*Antoinette Brown*

*Lecture Poster*

Chris Collins/Designer

Donna Pritchett/Art Director

Donna Smith/Editor

#### Western Kentucky University

*Premiere Performances*

Matt Tullis/Designer

Matt Tullis/Art Director

Mina Doerner/Writer

Matt Tullis/Illustrator

#### Wichita State University

*WSU Poster Workshop*

Brale Design/Design Firm

Michael Braley/Designer

Michael Braley/Art Director

Michael Braley/Writer

## Magazine (Complete Unit)

#### Art Center College of Design

*DOT Magazine 12*

Matsumoto Incorporated/  
Design Firm

Takaaki Matsumoto/Designer

Takaaki Matsumoto/Art Director

Alex Carswell/Writer

Dean Brierly/Editor

Steven A. Heller/Photographer

Vahé Alaverdian/Photographer

Ellie Eisner/Senior Production  
Manager

### GOLD

#### Art Center College of Design

*DOT Magazine 13*

Matsumoto Incorporated/  
Design Firm

Takaaki Matsumoto/Designer

Takaaki Matsumoto/Art Director

Alex Carswell/Writer

Dean Brierly/Editor

Ellie Eisner/Senior Production  
Manager

### SILVER

#### Kenyon College

*Kenyon College*

*Alumni Bulletin*

Emily Aldrich/Designer

Adam Gilson/Designer

Dan Laskin/Writer

Amy Blumenthal/Writer

Shawn Presley/Editor

Various/Photographer

Various/Illustrator

## **SILVER**

### **Savannah College of Art and Design**

#### *The Magazine*

David Duran/Designer  
Jennifer McCarn/Designer  
David Duran/Art Director  
Various/Writers  
Jennifer Long/Editor  
Beth Concepcion/Editor  
S.M. Newman/Illustrator  
Various/Photographer

### **University of San Diego**

#### *USD Magazine, Fall 2005*

Barbara Ferguson/Designer  
Barbara Ferguson/Art Director  
Krystn Shrieve/Writer  
Kelly Knufken/Writer  
Michael S. Haskins/Writer  
Julene Snyder/Writer  
Julene Snyder/Editor  
Robert Burroughs/Photographer  
Barbara Ferguson/Photographer  
Tim Mantoani/Photographer  
Fred Greaves/Photographer  
Scott Paulus/Photographer  
Brock Scott/Photographer  
Barbara Ferguson/Illustrator  
Allan Burch/Illustrator  
David Hollenbach/Illustrator

### **University of San Diego**

#### *USD Magazine, Spring 2006*

Barbara Ferguson/Designer  
Barbara Ferguson/Art Director  
Krystn Shrieve/Writer  
Kelly Knufken/Writer  
Michael A. Haskins/Writer  
Julene Snyder/Writer  
Julene Snyder/Editor

### **University of San Diego**

#### *USD Magazine, Summer 2006*

Barbara Ferguson/Designer  
Barbara Ferguson/Art Director  
Krystn Shrieve/Writer  
Kelly Knufken/Writer  
Michael A. Haskins/Writer  
Julene Snyder/Writer  
Julene Snyder/Editor

### **University of San Diego**

#### *USD Magazine, Series*

Barbara Ferguson/Designer  
Barbara Ferguson/Art Director  
Julene Snyder/Writer  
Kelly Knufken/Writer  
Krystn Shrieve/Writer  
Julene Snyder/Editor  
Allan Burch/Illustrator  
Barbara Ferguson/Illustrator  
Alisa Burke/Illustrator  
Jennifer Yanok/Illustrator  
Barbara Ferguson/Photographer  
Tim Mantoani/Photographer  
Fred Greaves/Photographer  
Marshall Williams/Photographer  
Eric Drotter/Photographer  
Sean Masterson/Photographer  
Brenda Smialowski/Photographer

### **York University**

#### *Verso Magazine, Issue 5*

Julian Brown/Designer  
Edrea Lita/Designer  
Katie Monteith/Designer  
Umar Shahzad/Designer  
Jacklyn Atlas/Art Director  
Danyl SoBolev/Art Director  
Mustafa Al-Qinneh/Writer  
Stacey Atlin/Writer  
Alice Brown/Writer  
Sarah Patterson/Writer  
Moiz Syed/Writer  
Thomas Lowry/Editor  
Vanda Marasan/Editor  
Setareh Shamdani/Photographer  
Isabel Foo/Illustrator

## Magazine—Cover Design

### **Kenyon College**

*Kenyon College*  
*Alumni Bulletin*  
Emily Aldrich/Designer  
Emily Aldrich/Art Director  
Dan Laskin/Writer  
Any Blumenthal/Writer  
Shawn Presley/Editor  
Howard Korn/Photographer  
Megan Nadolski/Photographer

## Magazine—Spread

### **Indiana University Alumni Association**

*Gathering No Moss*  
Char Dapena/Designer  
Char Dapena/Art Director  
Daniel Comiskey/Writer  
Mike Wright/Editor  
Dan May/Illustrator

### **Taylor University**

*through 2 morrow*  
Steven Christensen/Designer  
Tamara Reynolds/Photographer

### **University of San Diego**

*USD Magazine, Finding Daniel*  
Barbara Ferguson/Designer  
Barbara Ferguson/Art Director  
Krystn Shrieve/Writer  
Julene Snyder/Editor  
Tim Mantoani/Photographer

## Book—Complete Unit

### **Art Center College of Design**

*Boundless Number 2*  
Matsumoto Incorporated/  
Design Firm  
Takaaki Matsumoto/Designer  
Takaaki Matsumoto/Art Director  
Dean Brierly/Editor  
Alex Carswell/Editor  
Leslie Marcus/Project Director/  
Interviewer

### **Center for Arts & Visual Culture, UMBC**

*Blur of the Other Worldly*  
Guenet Abraham/Designer  
Guenet Abraham/Art Director  
Mark Alice Durant/Writer  
Jane D. Marsching/Writer  
Mark Alice Duran/Editor  
Jane D. Marsching/Editor

### **Getty Publications**

*Guide to the Getty Villa*  
Jim Drobka/Designer  
Deenie Yudell/Art Director  
Kenneth Lapatin/Writer  
Benedicte Gilman/Editor  
Richard Ross/Photographer  
Staff/Photographer  
Elizabeth Kahn/Production

**Getty Publications**

*Late Thoughts: Reflections on Artists and Composers at Work*

Chris Rowat/Designer  
Daiva Villa/Designer  
Deenie Yudell/Art Director  
Karen Painter/Writer  
Thomas Crow/Writer  
Rebecca Frazier/Editor  
Amita Molloy/Production

**Getty Publications**

*Milton Rogovin:  
The Mining Photographs*

Markus Brilling/Designer  
Deenie Yudell/Art Director  
Judith Keller/Writer  
John Harris/Editor  
Stacy Miyagawa/Production

**Getty Publications**

*Seeing the Getty Villa*  
Kurt Hauser/Designer  
Deenie Yudell/Art Director  
Kenneth Laptin/Writer  
Richard Ross/Photographer  
ReBecca Bogner/Production  
Patrick Pardo/Editor

**SILVER****Getty Publications**

*The Restoration of Engravings, Drawings, Books and Other Works on Paper*

Catherine Lorenz/Designer  
Deenie Yudell/Art Director  
Max Schweidler/Writer  
Roy Perkinson/Translator  
Tevvy Ball/Editor  
Pamela Heath/Production

**Indiana Tech**

*Parent/Student  
Survival Guides*

Drew Kora/Designer  
Drew Kora/Writer  
Janet Schutte/Editor  
Samantha Teter/Editor  
Drew Kora/Photographer  
Drew Kora/Illustrator

**Montana State University**

*Thermal Biology Text Book*

Alison Govi/Designer  
Angie Mangels/Art Director  
Suzi Taylor/Editor  
TBI Staff/Photographer

**Savannah College of Art and Design**

*Science: Sequential Art Annual 2006*

Scott M. Newman/Designer  
David Duran/Art Director  
E. Christina Spitz/Editor  
Scott Newman/Illustrator/Cover  
Various/Inside/Illustrator  
Various/Writer

**University of Illinois at Urbana-Champaign**

*Impact: Synergy of Design*

Business and Technology  
Jennifer Gunji/Designer  
Nan Goggin/Designer  
Jennifer Gunji/Art Director  
Deana McDonagh/Editor  
Various/Writer

**University of Maryland**

*Maryland: Reflections on 150 Years*

Jennifer Paul/Designer  
Bill Beck/Writer  
Dianne Burch/Editor  
John Cowsoli/Photographer  
Various/Photographer  
Various/Writer

**University of Notre Dame**

*Selected Works*

Robert Sedlack/Designer  
Sarah Tremblay/Editor  
Steve Moriarty/Photographer  
Multiple/Authors

## Identity Program

### SILVER

#### **The Fashion Institute of Design & Merchandising**

*FIDM Alumni Association*

*Identity System*

Tim Saputo/Designer

Jean Robaire/Art Director

Kim Askew/Writer

### **Best use of color**

(two or less)

#### **University of Michigan**

*Institute for the*

*Humanities 2005*

Kathy Horn/Designer

### **Best use of color**

(three or more)

#### **Vanderbilt University**

*New Year's Card*

Jennifer Ohnstad/Designer

Dona Pritchett/Art Director

Donna Smith/Writer

Donna Smith/Editor

## Calendars

### SILVER

#### **School of Visual Arts**

*SVA Handbook 2005-06*

Brankica Kovrlija/Designer

Hyun Joo Choi/Designer

Michael J. Walsh/Art Director

Silas H. Rhoeds/Creative Director

## Type Design

#### **Fordham University**

##### **School of Law**

*Dean's Report Brochure*

Two Dogs Design/Design Firm

Vincent Lisi/Designer

Vincent Lisi/Art Director

Robert Pfeifer/Writer

Matthew Septimus/Photographer

## Signage

#### **University of Central Florida**

*Lynx Bus Signage*

Tom Hope/Creative Director

Tom Hope/Illustrator

## Exhibit/Display Graphics

#### **Baylor University**

*Career Services-Characters*

Eric Yarbrough/Art Director

Dana Wallace/Editor

Central Texas Printers and Englander

Container Corporation/

Printing

### SILVER

#### **Texas State University-**

##### **San Marcos**

*Bruce Wood Dance Company*

Ivanete Blanco/Designer

Ivanete Blanco/Illustrator

## Other

### SILVER

#### University of California, Davis

*LOOK HERE:*

*Campus Arts Brochure*

Kristina Lewis/Designer

Tim McNeil/Art Director

Peter Lichtenfeds/Art Director

Heather Mullen/Writer

Erie Vitiello/Writer

Heather Mullen/Editor

Barbara Molloy/Photographer

Debbie Aldridge/Photographer

#### University of Central Florida

*What If Banners*

Patrick Burt/Designer

Tom Hope/Creative Director

Sandy Pouliot/Production

Manager

#### University of Michigan

*Brehm Gift Book*

Brett Wilson/Designer

## Illustration

### Middlebury College

*The Lure of Los Toros*

Pamela Fogg/Designer

Pamela Fogg/Art Director

Jaed Coggin/Writer

Matt Jennings/Editor

Richard Downs/Illustrator

### Penn State University

*The Penn Stater Magazine,*

*Glory Days*

Jonathan Ziegler/Art Director

Tina Hay/Editor

Joe Ciardiello/Illustrator

## Illustration (Complete Book or Unit)

### Getty Publications

*Pop-Up Aesop*

Kurt Hauser/Designer

Deenie Yudell/Art Director

John Harris/Writer

John Harris/Editor

Calef Brown/Illustrator

Elizabeth Zozom/Production

## Photography

### Kenyon College

*We Are Kenyon: A Photo Essay*

Emily Aldrich/Designer  
Amy Blumenthal/Art Director  
Amy Blumenthal/Writer  
Shawn Presley/Editor  
Howard Korn/Photographer

### Middlebury College

*Middlebury Magazine—  
Philip Hamilton*

Pamela Fogg/Designer  
Pamela Fogg/Art Director  
Gary E. Frank/Writer  
Matt Jennings/Editor  
Bob Handelman/Photographer

### Penn State University

*The Penn Stater Magazine  
Life's a Zoo—Giraffe Tongue*

Jonathan Ziegler/Designer  
Tina Hay/Editor  
John Bragg/Photographer

### SILVER

### The College of New Jersey

*Wrestler*  
Kari Post/Photographer

## Photography (Complete Book or Unit)

### Auburn University

*'Neath the Sun-Kissed Sky*  
Al Eiland/Designer  
Al Eiland/Art Director  
Kevin Loden/Writer  
Jeff Etheridge/Photographer

### School of Visual Arts

*See What I Mean—  
M.F.A. Photography Thesis  
Exhibition Catalog*  
Brankica Kovrlija/Designer  
Michael J. Walsh/Art Director  
Silas H. Rhodes/Creative Director

### School of Visual Arts

*SVA Photography Portfolio—  
Class of 2005*  
Brankica Kovrlija/Designer  
Michael J. Walsh/Art Director  
Silas H. Rhodes/Creative Director

### The College of New Jersey

*Newer Every Day*  
Maiarelli Studio/Design Firm  
Giona Maicrelli/Designer  
Rebecca Groetz/TCNJ Art Director  
Emily Weis/TCNJ Writer  
Mary Meluso/TCNJ Writer  
Don Hamerman/Editor  
Don Hamerman/Photographer  
Cindy Friedman/TCNJ Director of  
Publications and Creative Services

### Vassar College

*Vassar College  
Report of Gifts 2005*  
Nesnadny + Schwartz/Design Firm  
Mark Schwartz/Art Director  
Stacie Ross/Designer  
Gregory Conniff/Photographer  
Lance Ringle and Vassar College/  
Writers

## Student-Published work in any previous category

### **Bridgewater State College**

*The Bridge: A Student Journal of Fine Arts, Volume III*

Cheryl Tullis/Editor in Chief,  
Visual Art

Victoria Large/Editor in Chief,  
Literature

David Bevans/Literature Editor,  
Public Relations

Christelle L. Del Prete/Literature  
Editor, Public Relations

Derek T. Hambly/Visual Arts Editor,  
Photography/Design

Joseph Koczewski Jr./Visual Art  
Editor, Photography/Design/Layout

Angelique Paparella/Literature  
Editor, Public Relations

Ryan Perry/Visual Art Editor,  
Design/Layout

Patricia Portanova/Literature  
Editor, Public Relations

Christopher Rego/Visual Art Editor,  
Photography/Layout

Georgia Savory/Visual Art Editor,  
Photography/Layout

Shaylin Walsh/Literature Editor,  
Public Relations

Linda Hall/Alumni Consultant  
Rosann Kozlowski/Alumni  
Consultant

Mary Dondero/Faculty Advisor  
Jerald Walker/Faculty Advisor

### **AIGA Colorado**

*Point: The AIGA Colorado  
Educational Journal*

2communiqué/Design Firm

Kelly McMurray/Art Director

Matt Crest/Senior Designer

Caryn Arredondo, Ryan Casey, Erin

Haley, Amanda Lenz, Mike

Lorenzo, James Moore/Designers

### **Central Michigan University**

*ATCG Summer Forensic*

*Camp Poster*

J. Woodworth/Designer

P. Willard/Art Director

A. Kruczynski/Writer

M. Neumeyer/Photographer

### **Edinboro University of Pennsylvania**

*Chimera: A Journal of  
Literature and Art*

Emir Bukya/Designer

Jill Chalkos/Designer

Amanda McLaughlin/Art Director

Jeff McGee/Managing Editor

Caitlin Feather/Editor

Gary Ownes/Editor

Fred Scruton/Photographer

Advanced Photo Class/  
Photographer

Shelle Barron/Advisor

John Lysak/Advisor  
Robert Hass/Advisor

### **University of Illinois at Urbana-Champaign**

*Ninth Letter Literary and  
Arts Journal Vol. 2, No. 2*

Aditya Bhargava, Patrick Doran,

Angela Egan, Fabiola Elias,

Daniel Goscha, Mark Hauge,

Joohyun Kang, Katelyn Kappel,

Jennifer Mahanay, Jeffrey

Merrick, Kacey Morrow, Katie

Quinn, Annette Rotz, Nikita

Sorokin/Designers

Cristen Leifheit, Jennifer Mahanay,

Tirzah Rose/Photographers

Jennifer Gunji/Art Director

Jodee Stanley/Editor

Steve Davenport/Nonfiction Editor

Philip Graham/Fiction Editor

Michael Madonick/Poetry Editor

Joseph Squier/Art Editor

Nan Goggin/Art Editor

Tirzah Rose/Photo Editor

Various/Writers

Vol. 3, No. 1

Jennifer Gunji/Art Director

Jodee Stanley/Editor

Steve Davenport/Nonfiction Editor

Philip Graham/Fiction Editor

Michael Madonick/Poetry Editor

Joseph Squier/Art Editor

Nan Goggin/Art Editor

Tirzah Rose/Photo Editor

### **University of Illinois at Urbana-Champaign**

*School of Art and Design B.F.A.  
Graduate Exhibition Catalogue*

Annette Rotz/Designer  
Kristine DeChavez/Assistant  
Designer

Jennifer Gunji/Art Director  
Annette Rotz/Photographer  
Kristine DeChavez/Photographer

### **Student-Classroom work or assignments**

#### **Drexel University, Graphic Design Program**

*Equator Publication Design*  
Nefeli Maria Stavrinidi/Designer  
Sandy Stewart/Instructor

#### **Drexel University, Graphic Design Program**

*Good Dog Logos*  
Caitlin Anderson/Designer  
E. June Roberts/Instructor

#### **Drexel University, Graphic Design Program**

*Sideways Film Poster*  
Marcella Zucek/Designer  
Mark Willie/Instructor

## **Going Green—Production**

### **Princeton University**

*Princeton in Brief*  
Maggie Westergaard/Designer  
Micole Sharlin/Designer  
Maggie Westergaard/Art Director  
Karin Dienst/Editor  
Keith Light/Editor  
Denise Applewhite/Photographer  
John Jameson/Photographer  
Ruth Stevens/Photographer

### **Princeton University**

*Princeton Viewbook*  
Micole Sharlin/Designer  
Kirk Webber/Designer  
Micole Sharlin/Art Director  
Karin Dienst/Editor  
Keith Light/Editor  
Denise Applewhite/Photographer  
Celene Chang/Photographer  
John Dempsey/Photographer  
John Jameson/Photographer  
Margaret Prat/Photographer  
Steven Proehl/Photographer  
Crystal Scialla/Photographer  
Beverly Shaefer/Photographer  
Ruth Stevens/Photographer  
Evelyn Tu/Photographer

### **Whitman College**

*Viewbook*  
North Charles Street Design  
Organization/Design Firm  
Tracy Raff/Designer  
Matt Westbrook/Writer  
Doug Plummer/Photographer

## **Website**

### **SILVER**

#### **Bennington College**

*Bennington College Website*  
www.bennington.edu  
Myriad Media Interactive  
Communications Ltd./Design Firm  
Jeffrey Braxton/Design and  
Development  
David Rees/Concept Producer,  
Art Direction  
Edith Wurtzel/Concept Producer,  
Art Direction  
Jennifer Hinst-White/Content  
Editor, Art Direction

#### **Middle Tennessee State University**

*Living On: Portraits of  
Tennessee Survivors  
and Liberators*  
www.tennesseeholocaustcommission.  
org/livingon  
J. Seth Johnson/Designer  
J. Seth Johnson/Art Director  
Dawn Weiss Smith/Writer  
Rob Heller/Photographer

### **SILVER**

#### **School of Visual Arts**

*SVA Website*  
www.sva.edu  
Abimbola Famuyiwa/Designer  
Michael J. Walsh/Art Director  
Anthony Rhodes/Creative Director

**The Fashion Institute of  
Design & Merchandising**  
*FIDM Alumni Association*  
*Website*

<http://fidm.com/alumni/ucda/index.html>

Glen Tagami/Designer  
Glen Tagami/Art Director  
Kim Askew/Writer  
Victoria Namkung/Writer  
Nathalie Holtzman/Editor  
Mayra Urrutia/Web Developer

**SILVER**

**University of Tennessee**  
*Graphic Design Senior*  
*Show 2006*

[http://art.utk.edu/graphic\\_design/gallery2/sshow06/](http://art.utk.edu/graphic_design/gallery2/sshow06/)

Jeff Romaniuk/Designer  
David Jewell/Designer  
Courtney Hendricks/Designer  
Andrew Hock/Designer  
Karen Swinehart/Designer  
Jeremy Longmire/Designer  
Mark Ramdarass/Designer  
Cary Staples/Coordinator  
Wade Lough/Coordinator  
Deb Shmerler/Coordinator

**Video**

**National University System**  
*National University*  
*System Video*

Keith Kanzel/Designer  
Mark Satuloff/Designer  
Keith Kanzel/Art Director  
Keith Kanzel/Writer  
Mark Satuloff/Writer  
Mark Satuloff/Photographer

**University at Buffalo**

*CoE Multimedia Presentation*

Frank Napolski/Designer  
Tim Stegner/Designer  
Alan Kegler/Art Director  
Rebecca Bernstein/Art Director  
Doug Levere/Photographer

**Electronic Media—Other**

**WSU Center for Distance &  
Professional Education**

*Cougar Quest Interactive CD*  
Wendy Steele/Designer  
Kim Mueller/Art Director  
Kim Mueller/Writer  
Kim Mueller/Editor  
Wendy Steele/Illustrator  
Brain Maki/Video Production  
and Editing

**GOLD**

**Miami University**  
**of Art & Design**

*Typography: Past & Future*  
Gustavo Machado/Designer  
Gustavo Machado/Art Director  
Gustavo Machado/Writer  
Gustavo Machado/Editor  
Gustavo Machado/Illustrator  
iStock Photos/Photographer

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“Overall I thought that the majority of the websites were not very distinctive. There seemed to be a rather standardized format that the school used and in general they were too cluttered. The winners, in contrast, both had unique designs but were still user-friendly and comprehensive in content. The videos overall were disappointing. Good student work.”

—Stephanie Knopp

“I was thrilled to be a judge in this year’s competition, especially after seeing the quality work from Miami, Bennington, and others. It’s especially encouraging to see that while concentrating on visual style, many of the participants also took care to maintain a high quality of craft; those that built sites utilizing web standard techniques deserve an extra round of applause. Tough competition, to be sure.”

—James Craig

# UCDA

**University & College Designers Association**

199 West Enon Springs Road, Suite 300  
Smyrna, TN 37167

615-459-4559  
65-459-5229 fax

*Promoting Excellence in Visual  
Communication for Educational Institutions*